OpenBook (B♭)

An open source Jazz real book

Website: https://veltzer.github.io/openbook

Development: https://github.com/veltzer/openbook

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500 Miles High

Music by Chick Corea

Samba

Allegro (♩ = 168)

F♯m
Am
Some day you'll look in to her eyes Then there'll be no
You'll see just one look and you'll know She's so ten - der
Be sure that you love stays so free Then it nev - er
C△
C♯m7♭5
F♯7♯9
good - - byes And yes - ter - day will have
and warm You'll re - cog - nise this is
can die Just re - a - lise this is
Bm11
G♯m7♭5
gone And you'll find yourself in a -
love And you'll find yourself on a -
truth And above the skies you will
Gm7
Dm11
C♯7alt
no - ther space 500 mi - les high
no - ther plane 500 mi - les high
al - ways stay 500 mi - les high

D.S. al Coda

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A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato

Andante (♩ = 88)
A
G+ C Fm C C♯dim7
A Cup of Cof - fee a sand - wich and you, A co - zy
Dm7 G7 G+ C C♯dim7 G7 G+
cor - ner, a ta - ble for two, A chance to
A
C Fm C C♯dim7
whis - per and cud - dle and coo With lots of
Dm7 G7 G+ C G7 Gm6
hug - gin' and kiss - in' in view I don't need
B
F7 Bm E7 A7
mus - ic lob - ster or wine. When - ev - er
D7 Dm7 G7 G+
your eyes look in - to mine The things I
A
C Fm6 C C♯dim7
long for are sim - ple and few; A cup of
Dm7 G7 Dm7 G7 1. C B7 G7 G+ 2. C F6 C
cof - fee, a sand wich and you! A cup of you!

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfa

Slow Bossa Nova

A
Moderato (♩ = 120)
Bm C♯m7♭5 F♯7♭9 Bm C♯m7♭5 F♯7♭9
A Day In The Life Of A Fool, a
Bm Em7 A7 D△ F♯m7♭5 B7♭9
sad and a long, lone - ly day, I walk the
Em7 A7 D△ G△
av - e - nue and hope I'll run in - to the wel-come
C♯m7♭5 F♯7♭9 Bm C♯m7♭5 F♯7♭9
sight of you com - ing my way. I
A'
Bm C♯m7♭5 F♯7♭9 Bm C♯m7♭5 F♯7♭9
stop just a - cross from your door but
F♯m7♭5 B7♭9 Em
you're nev - er home an - y - more.
Em Em/D C♯m7♭5 F♯7♭9 Bm Bm/A G△
So back to my room and there in the gloom I
C♯m7♭5 F♯7 Bm Em7 Bm
cry tears of good - bye. 'Til you
B
Em7 Bm7 Em7 Bm7 Em7 F♯m7 Bm6
come back to me, that's the way it will be ev - 'ry day in the life of a fool.

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A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately

Presto (♩ = 196)
A
D6 D♯dim7 A7/E E♯dim7
A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You
F♯m7 Bm7 Em7 A7
Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're
B
D△ D7 B13 B♭13 A13 Em7 Adim7 A7
should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at
D6 B7 G♯13 G13 F♯7 B7 E7 A7
you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A
A
D6 D♯dim7 A7/E E♯dim7
Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With
F♯m7 Bm7 Em7 A7
Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've
C
D6 D7 B7 Em7 B7 Em7 E♯dim7
might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the
F♯m7 B7 Em7 A7♭9 1. D6 Bm7 Em7 A7 2. D6 G7 D6 9
chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - - - - mance.

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A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)
A
G△ Bm7♭5 E7♭9 Am7 D7
A Fog - gy Day in Lon - don town
G Em7♭5 A7 Am7 D7
had me low and had me down.
G△ Dm7 G7 C△ Cm6
I viewed the morn - ing with a - larm, the
G△ Bm7 E7 A9 Am7 D7
Brit - ish Mu - se - um had lost its charm. How
B
G△ Bm7♭5 E7♭9 Am7 D7
long I won - dered could this thing last? But the
G Em7♭5 A7 Am7 D7
age of mir - a - cles had - n't passed, for
Dm7 G7 C△ F7
sud - den - ly, I saw you there and through
G Am7 Bm7 Cm6 Bm7 Em7 Am7 D7
fog - gy Lon - don town the sun was shin - ing ev - 'ry
1. G Am7 D7
where. A
2. G C7 Cm6 G△
where.

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A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

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A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

A
F△ Dm7 Am7 F7 B♭ A7 Dm7 B♭m6
That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that
F△ C7 F7 B♭m7 E♭7 F△ Dm7 Gm7 C7 F6 Dm7
an - gels din - in at the Ritz, and A Nigh-in-gale Sang In Ber - k'ley Square.
ha - zy, cra - zy night we met, when A Night-in-gale Sang In Ber - k'ley Square.
Gm7 C7
A
F△ Dm7 Am7 F7 B♭△ A7 Dm7 B♭m6
I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
This heart of mine beat loud and fast like a mer - ry - go-round in a fair. For
F△ C7 F7 B♭m7 E♭7 F△ Dm7 Gm7 C7 F6 Dm7 Dm7/C Bm7♭5 E7
when you turn'd and smiled at me A Nightin gale Sang In Ber - k'ley Square.
we were dan - cing cheek to cheek and A Nightin-gale Sang In Ber - k'ley Square.
B
A F♯m7 Bm7 E7 E7/D C♯m7 Cdim7 Bm7 E7
The moon that lin - gered o - ver Lon-don town, poor Puz - zled moon, he wore a frown.
When dawn came steal - ing up all gold and blue to in - ter - rupt our ren - dez - vous,
B
A F♯m7 Bm7 E7 E7/D C♯m7 Cdim7 Gm7 C7
How could he know we two were so in love. The whole darn world seemed up - side down, the
I still re-mem - ber how you smiled and said "was that a dream of was it true?" our
A
F△ Dm7 Am7 F7 B♭ A7 Dm7 B♭m6
streets of town were paved with stars. It was such a ro - man - tic af - fair, and
home - ward step was just as light as the tap - dan - cing feet of As - taire and
F C7 F7 B♭m7 E♭7 F Dm7 Gm7 C7
1. F Dm7 Gm7 C7
as we kiss'd and said "good night" A Nightin gale Sang In Ber - k'ley Square. How
like an e - cho far a - way A Nightin-gale Sang In Ber - k'ley Square.
2. F Dm7 Gm7 C7 C7/B♭ Am7♭5 D7 Gm7♭5 B♭/C C7 F Dm Dm7/C B♭m6 F6
Square. I know, 'cause I was there that night in Ber - k'ly Square.

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Afternoon in Paris

Music by John Lewis

Swing

A
Allegro (♩ = 130)
D6 Dm7 G7 C6 Cm7 F7
B♭△ Em7♭5 A7 D△ Bm7 Em7 A7
A
D6 Dm7 G7 C6 Cm7 F7
B♭△ Em7♭5 A7 D Bm7
B
Em7 A7♭9 D6 Bm7
Em7 A7♭9 D♯m7♭5 G♯7 Em7 A7
A
D6 Dm7 G7 C6 Cm7 F7
B♭ Em7♭5 A7 D

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Alice In Wonderland

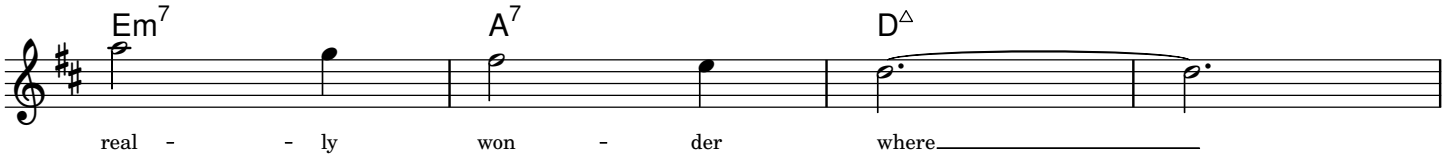
Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)

A
Em7 A7 D△ G△
A - - lice In Won - der - land
When clouds go rol - ling by
C♯m7♭5 F♯7 Bm7 F7
How do you get to won - der - land
They roll a - way and leave the sky
Em7 A7 F♯m7 Bm7
O - ver the hill or un - der - land or
Where is the land be - yond the eye That
Em7 A7 1. F♯m7 B7 Em7 A7 2. D△ Bm7
just be - hind the tree
peo - ple can - not see And
B
E7 A7 F♯m7 Bm7
where do stars go
Em7 A7 D△ G△
Where is the sil - ver cre - scent moon
G♯m7♭5 C♯7♭9 F♯m7 B7
They must be some - where
Em7 B7 Em7 B7 Em7 B♭7 A7
in the sun - ny af - ter - noon
A
Em7 A7 D△ G△
A - - lice In Won - der - land
C♯m7♭5 F♯7 Bm7 F7
Where is the path to won - der - land
Em7 A7 F♯m7 Bm7
O - ver the hill or here or there I



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All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

Allegro (♩ = 168)

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All Or Nothing At All

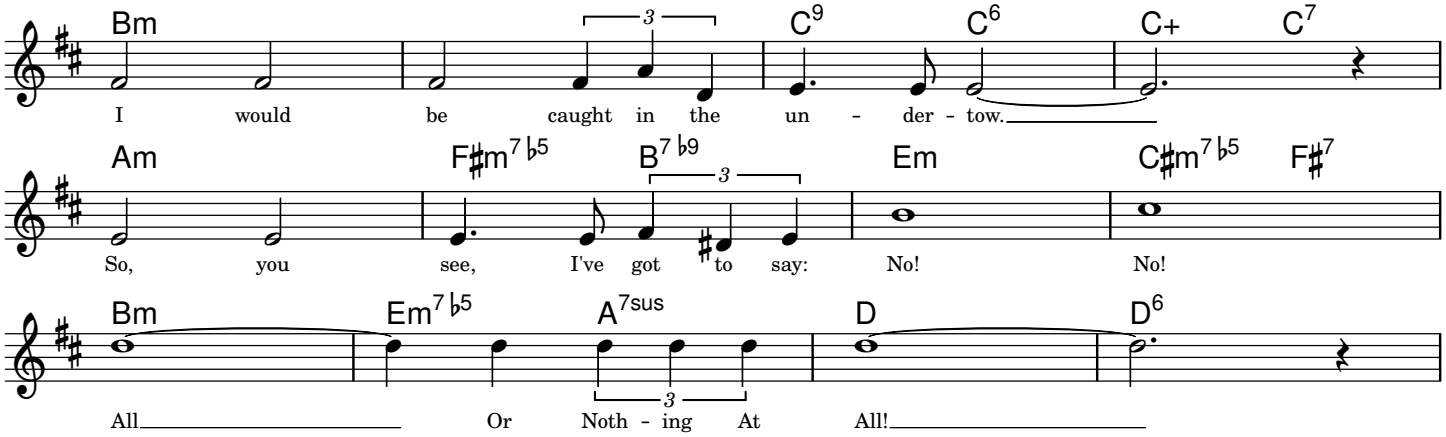
Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

Allegro (♩ = 168)

A
Bm Bm7 Bm6
All, Or Noth - ing At All.
Bm Bm6 Bm C9 C6 C+ C7
Half a love nev - er ap - pealed to me.
Am F♯m7♭5 B7♭9 Em
If your heart nev - er could yield to me, then I'd
A7 A7♯5 D△ C♯m7♭5 F♯7♭9
rath - er have noth - ing at all!
A
Bm Bm7 Bm6 Bm
All Or Noth - ing At All!
Bm Bm6 Bm C9 C6 C+ C7
If it's love, there is no in - be - tween.
Am F♯m7♭5 B7♭9 Em
Why be - gin, then cry for some - thing that might have been. No, I'd
A7 A7♯5 D△ Cm7 F7
rath - er have noth - ing at all. But,
B
B♭ B♭+ B♭6 B♭+ B♭ B♭+ B♭6 B♭+ F7
please, don't bring your lips so close to my cheek. Don't
B♭ B♭+ E♭ B♭ F9 F+ F7
smile or I'll be lost be - yond re - call. The
Cm7 F7 Cm7 F7 Cm7 F7 Am7♭5 D7
kiss in your eyes, the touch of your hand makes me weak, And my
Gm E♭7 D7 F♯7
heart may grow diz - zy and fall. And if I
A
Bm Bm7 Bm6
fell un - der the spell of your call.



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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

A
Gm7 Cm7 F7 B♭△
You are the prom - ised kiss of spring - time That
E♭△ A7 D△
makes the lone - ly win - ter seem long.
Dm7 Gm7 C7 F△
You are the breath - less hush of eve - ning That
B♭△ Bm7♭5 E7♭9 A△ F♯7♯9
trem - bles on the brink of a love - ly song. You are the
B
Bm7 E7 A△ D△
an - gel glow that lights a star. The dear - est
G♯m7♭5 C♯7 F♯△ D7♯5
things I know are what you are.
C
Gm7 Cm7 F7 B♭△
Some day my hap - py arms will hold you, And
E♭△ E♭m7 A♭9 B♭△ C♯dim7
some day I'll know that mo - ment di - vine, When
Cm7 F9 B♭△
All The Things You Are, are mine.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad

Allegro (♩ = 130)
A
Em F♯m7♭5 B7♭9 Em F♯m7♭5 B7♭9
A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain
Em Bm7♭5 E7♭9 Am Am7
a - bove the world, we're not too proud to
The star - less night, we're not in vain; For
C♯m7 F♯7 Am7 D7 G G7 F♯m7♭5 B7
cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -
1. E△ F♯m7♭5 B7
geth - er A
2. E△
- - - - - - geth - er. Our
B
Bm7♭5 E7♭9 Am
love is as deep as the sea, Our
Am7♭5 D7♭9 G G7 F♯m7♭5 B7♭9
love is as great as a love can be, And
A
Em F♯m7♭5 B7♭9 Em F♯m7♭5 B7♭9
we can wea - ther the great un - known,
Em C7 B7 Em (F♯m7♭5 B7)
If we're A - lone To - geth - er. A

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Always

Lyrics and Music by Irving Berlin

Waltz

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Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately

Andante (♩ = 88)

A
F D7 ♭9 Gm7 C7 C♯5 9 F
There's no - thing left for me; of days that used to be
F F/A A♭dim7 Gm7 C7 F
I live in mem - o - ry A - mong My Sou - ve - nirs.
A
F D7 ♭9 Gm7 C7 C♯5 9 F
Some let - ters tied to blue, a pho - to - graph or two,
F F/A A♭dim7 Gm7 C9 F
I see a rose from you A - mong My Sou - ve - nirs.
B
F7 B♭6 Gm7 C7 C♯5 9 F
A few more to - kens rest with - in my trea - sure chest,
F C7 Edim7 A7 Dm7 G9 C7 ♯5
and tho' they do their best to give me con - so - la - tion.
A
F D7 ♭9 Gm7 C7 C♯5 9 F
I count them all a - part, And as the tear drops start,
F F/A A♭dim7 Gm7 C9 1. F Dm7 Gm C7 2. F B♭m6 F
I find a bro - ken heart A - mong My Sou - ve - nirs.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)
A
Dm7 B♭7/D Dm6 B♭9/D Dm9 Bm7♭5 F13 B♭△ A7♭5 Em11
Try to think that love's not a - round still it's un - com - fort'bly near.
An-gel Eyes that old dev-il sent, they glow un - bear - a-bly bright.
Dm9 B♭7/D Dm6 B♭9/D E7♭9 B♭9 A7♭9 1. Dm7 B♭9 A7♭9 2. Dm
My old heart ain't gain - in' no ground be - cause my An - gel Eyes ain't here. So
Need I say that my love's mis - spent, mis - spent with An - gel Eyes to - night.
B
Cm9 F7♭9 B♭△9 G7♭9 Cm9 F7♭9 B♭△9 E♭△9
drink up all you peo - ple, or - der an - y-thing you see. Have
Bm9 E7♭9 A△ D△9 D♯m7 G♯7♯5 Em7 A7♯5
fun, you hap-py peo - ple the drink and the laugh's on me.
A
Dm9 B♭7/D Dm6 B♭9/D Dm9 Bm7♭5 Em7 A7♭5 A7
Pardon me, but I got - ta run, the fact's un - com - mon-ly clear.
Dm9 B♭7/D Dm6 B♭9/D E7♭9 B♭9 A7♯5 Dm Dm/C B♭9 A7♯5 Dm△
Gotta find who's now "Number One" and why my An-gel Eyes ain't here. 'Scuse me while I di - s-ap - pear.

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As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)
A
Gm7 C7 Cm6 C7 F6 Gm7 G♯dim7 Am7
You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
And when two lov-ers woo They still say: "I love you" On that you can re-ly No
G7 Gm7 C7 1. F△ Gm7 C7 2. F6 Cm7 F7
fun-da-men-tal things app-ly As Time Goes By And
mat-ter what the fu-ture brings As Time Goes By
B
B♭△ D7 Gm Bdim
Moonlight and love songs- nev-er out of date Hearts full of pas-sion- jea-lou-sy and hate
Dm B♭7 G7 C7 Cdim C7
Wo-men needs man- and man must have his mate That no one can de-ny It's
A
Gm7 C7 Cm6 C7 F6 Gm7 G♯dim7 Am7
still the same old sto-ry A fight for love and glo-ry A case of do or die The
G7 Am7 D7 Gm7 C7 F6 E♭7 F6 (C7)
world will al-ways wel-come lov-ers As Time Goes By

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Au Privave

Music by Charlie Parker

Upbeat Swing

Prestissimo (♩ = 220)

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Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)
A
Am7 Bm7 C6 D7 G△ Am7 Bm7 E7♭9
Au-tumn In New York, why does it seem so in-vit-ing?
Au-tumn In New York, the gleam-ing roof-tops at sun-down.
Am7 Bm7 C6 D7 Bm7♭5 E7
Au-tumn In New York, it spells the thrill of first night-ing.
Au-tumn In New York, it lifts you up when you're run-down.
B
Am7 Cm7 F7 B♭△ Em7♭5
Glit-ter-ing crowds and shim-mer-ing clouds in can-yons of steel, they're
Jad-ed rou-es and gay di-vor-cees who lunch at the Ritz will
Dm7 Em7 A7♭9 D△ D7 D7♯5
mak-ing me feel I'm home. It's
tell you that "it's di-vine!" This
A
Am7 Bm7 C6 D7 G△ Am7 Bm7 E7♭9 E♭7
Au-tumn In New York, that brings the pro-mise of new love;
Au-tumn In New York, transforms the slums in-to May-fair;
Dm7 Em7 Fm6 G7 Cm6 B♭m7 A♭7
Au-tumn In New York is of-ten min-gled with pain.
Au-tumn In New York, you'll need no cas-tles in Spain.
C
Gm7 D7 Gm B♭7 E♭△ B♭7 E♭△ B♭7
Dream-ers with emp-ty hands may sigh for ex-ot-ic lands; It's
Lov-ers that bless the dark on bench-es in Cen-tral Park greet
Am7 Bm7 Cm6 D7♭9 Gm
Au-tumn In New York, it's good to live it a-gain.
Au-tumn In New York, it's good to live it a-gain.

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Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz

Allegro (♩ = 130)
A
Bm7 E7 A△ D△
The fall - ing leaves drift by the win - dow, The Au - tumn
G♯m7♭5 C♯7 F♯m
Leaves, of red and gold. I see your
A
Bm7 E7 A△ D△
lips, the sum - mer kiss - es, The sun - burned
G♯m7♭5 C♯7 F♯m Bm F♯m
hands I used to hold. Since you
B
G♯m7♭5 C♯7 F♯m
went a - way the days grow long, And soon I'll
Bm7 E7 A△ F♯7♭9
hear old win - ter's song. But I
G♯m7♭5 C♯7♭9 F♯m F♯m/E D♯m7♭5 D△
miss you most of all my dar - ling, When
G♯m7♭5 C♯7♭9 F♯m Bm F♯m
Au - tumn Leaves start to fall.

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Beautiful Love

Music by Victor Young, Wayne King, Egbert Vanalstyne, Haven Gillespie

Ballad

F♯7♭5 B7♯5 E5
Beau ti ful love, you're all a my stery - Beau ti ful
Beau ti ful love, I've roamed your para dise - Searc hing for
Am7 D7 G△ F♯7♭5 B7
love, what have you done to me? I was con
love, - my dream to rea lize Rea ch ing
E5 Am7 C7♯11 B7
t ent un til you came along Thril ling my
for heaven de pen ding on you
1. E5 A7♯11 F♯7♭5
soul with you r song
B7 2. E5 C♯7 C7 B7 E5
Beau ti ful love, will my dreams come true?

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Typeset by Roberto Bucher <roberto.bucher@sunrise.ch>

Bessies's Blues

Music by John Coltrane

Blues

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Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Moderato (♩ = 100)
A
D D♯dim7 Em7 E♯dim7 D F♯7 G△ G♯dim7
I'm wild a-gain, be - guiled a-gain, a sim-per-ing, whim-per-ing child a-gain, Be -
D E7 A7 B7 Em7 A7
witched, both-ered and be - wild - ered am I.
A
D D♯dim7 Em E♯dim7 D F♯7 G△ G♯dim7
Could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep, Be -
D E7 A7 D7 G△ B7
witched, both-ered and be - wild - ered am I.
B
Em Bm
Lost my heart, but what of it? He is cold I a - gree,
Em A7 F♯m7 B7♯9 Em7 A7
he can laugh, but I love it, al-though the laugh's on me. I'll
A
D D♯dim7 Em E♯dim7 D F♯7 G△ G♯dim7
sing to him, each spring to him, and long for the day when I'll cling to him, Be -
D E7 Em A7 1. D Bm Em7 A7 2. D G D
witched, bothered and be - wild - ered am I. I'm I.

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Billie's Bounce

Music by Charlie Parker

Blues

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Typeset by Micha Dienert <mdienert@t-online.de>

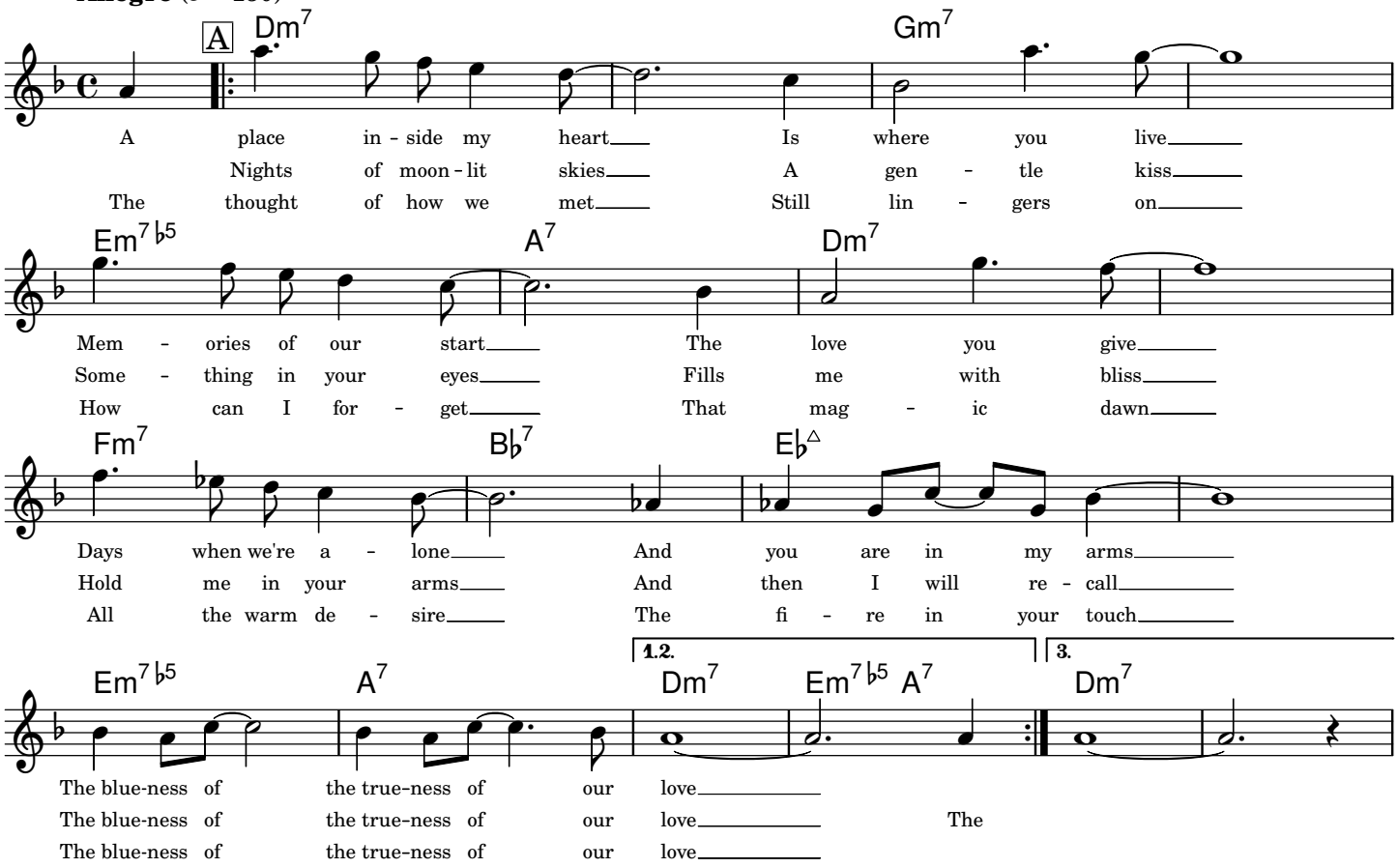
Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova

Allegro (♩ = 150)


A
Dm7
Gm7
A place in-side my heart Is where you live
Nights of moon-lit skies A gen - tle kiss
The thought of how we met Still lin - gers on
Em7♭5
A7
Dm7
Mem - ories of our start The love you give
Some - thing in your eyes Fills me with bliss
How can I for - get That mag - ic dawn
Fm7
B♭7
E♭△
Days when we're a - lone And you are in my arms
Hold me in your arms And then I will re - call
All the warm de - sire The fi - re in your touch
1.2.
3.
Em7♭5
A7
Dm7
Em7♭5
A7
Dm7
The blue-ness of the true-ness of our love
The blue-ness of the true-ness of our love The
The blue-ness of the true-ness of our love

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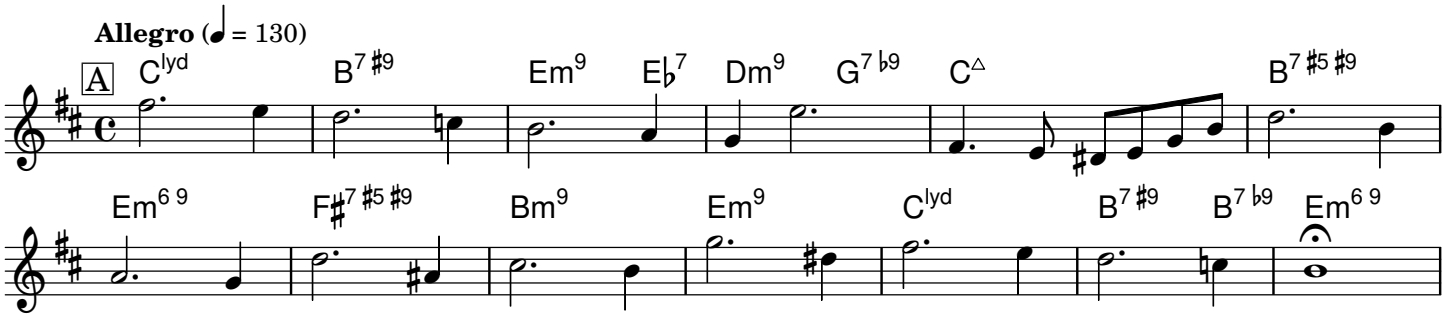
Blue In Green

Music by Miles Davis, Bill Evans

Slowly



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Blue Monk

Music by Thelonius Monk

Blues

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Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz

Allegro (♩ = 130)
A
G6 Em7 Am7 D7 G△ Em7 Am7 D7
We'll have a blue room, A new room, For two room, Where
Not like a ball - room, A small room, A hall room, Where
G△ G7 C△ Am7 1. G6 A7 Am7 D7 2. G Am7 D7 G
ev' - ry day's a ho - li-day Be - cause you're married to me.
I can smoke my pipe a-way With your wee head u-pon my knee.
B
D7 G△
We will thrive on, Keep a - live on, Just not-hing but kis - ses,
D7 Am7 D7 Em7 A7 Am7 D7
With Mis - ter and Mis - sus On lit - tle blue chairs.
A
G6 D7 G△ Em7 Am7 D7
You sew your trous - seau, And Ro - bin - son Cru - soe Is
G△ G7 C△ Am7 G Am7 D7 G
not so far from world - ly cares As our blue room far a - way up - stairs.

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Blue Skies

Lyrics and Music by Irving Berlin

Andante (♩ = 88)
A
Bm F♯+/A♯ D/A E9/G♯ Gm
Blue Skies smil - ing at me, noth - ing but
D/A G9 A+ D
blue skies do I see.
A
Bm F♯+/A♯ D/A E9/G♯ Gm
Blue - birds sing - ing a song, noth - ing but
D/A G9 A+ D
blue - birds all day long.
B
D Gm D Gm D Gm D
Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.
D Gm D Gm D A7 D F♯7
3
Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.
A
Bm F♯+/A♯ D/A E9/G♯ Gm
Blue days all of them gone, noth - ing but
D/A G9 A+ D
blue skies from now on.

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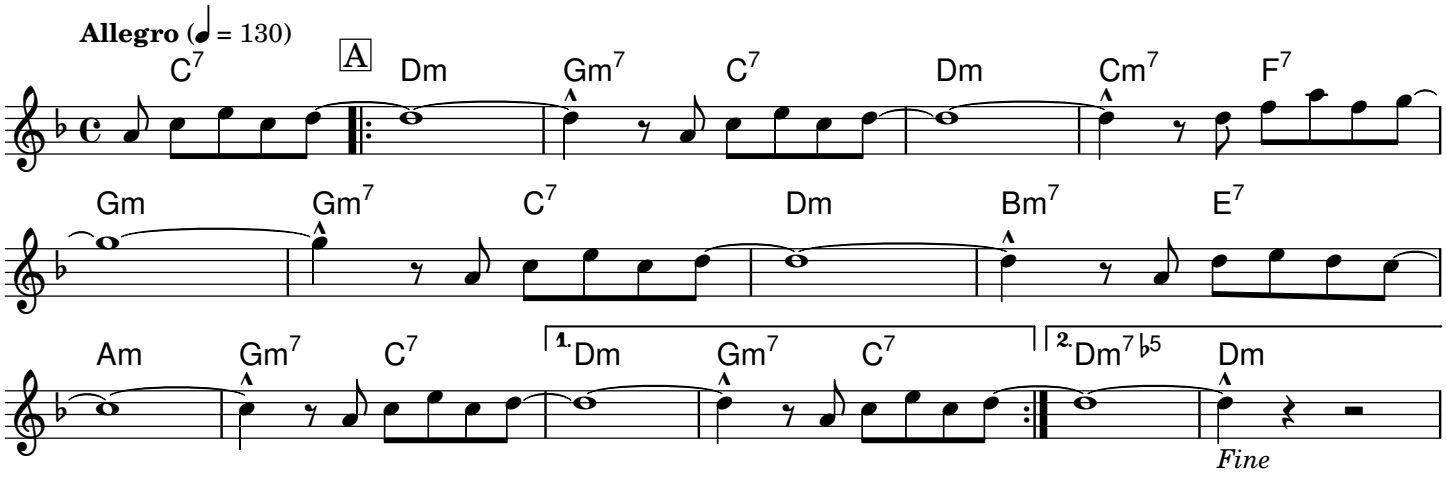
Blue Trane

Music by John Coltrane

Fiercly



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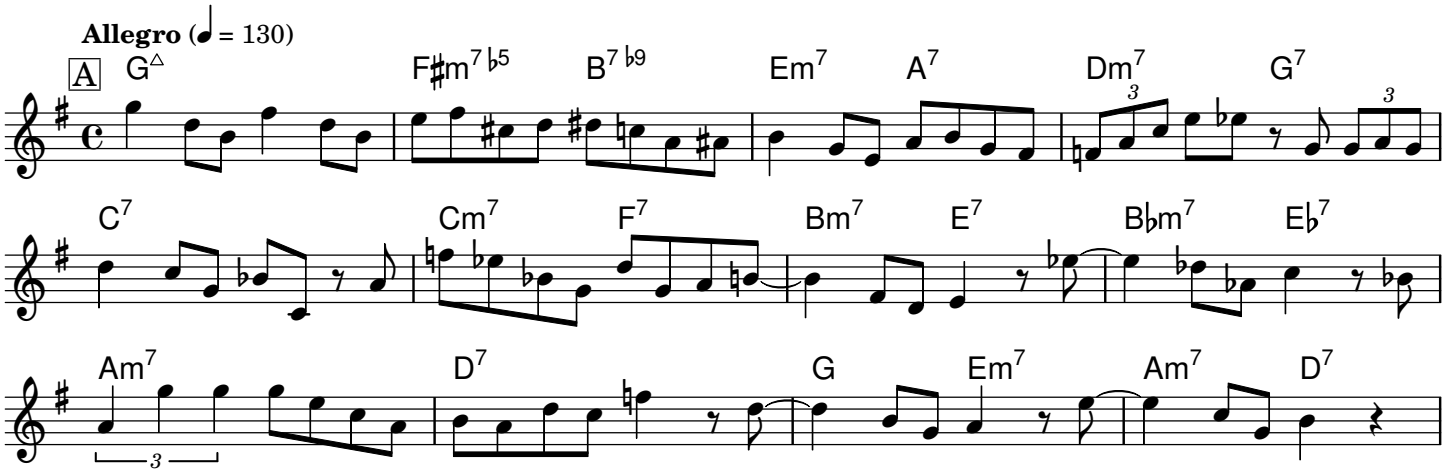
Blues For Alice

Music by Charlie Parker

Jazz



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Bluesette

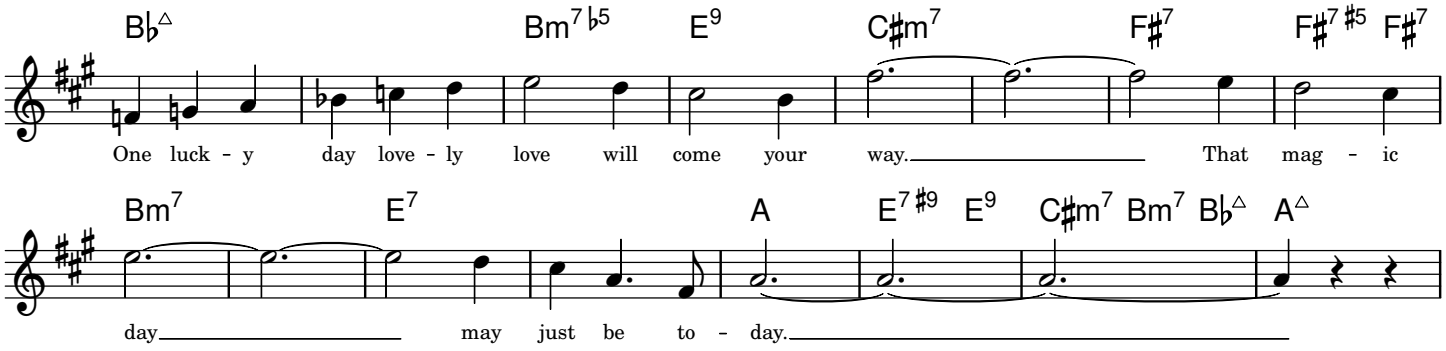
Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)

A
A G♯m7♭5 C♯7♭9 F♯m7 B7♭9 Em7 A7
Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair
D△ D6 Dm7 G9 C△ Cm7 F9
You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.
B♭△ B♭ Bm7♭5 E7♭9 C♯m7 C7 Bm7 E7
One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.
A
A G♯m7♭5 C♯7 F♯m7 B7 Em7 A7
Get set, Blues - ette, true love is com - ing. Your trou-bled heart soon will be hum - ming.
D△ D6 Dm7 G7 C△ C6 Cm7 F9
Hum
B♭△ Bm7♭5 E7♭9 C♯m7 C7 Bm7 E7
Dooya, doo ya, doo ya, doo ya, doo ya, doo ya, Doo - oo - oo Blues - ette.
A
A G♯m7♭5 C♯7 F♯m7 B7 Em7 A7
Pretty lit-tle Bluesette mustn't be a mourner. Have you heard the news yet? Love is 'round the cor-ner.
D△ D6 Dm7 G7 C△ C6 C7 F7
Love wrapped in rain bows and tied with pink rib-bon to make your next springtime your gold wed-ding ring time. So,
B♭△ Bm7♭5 E7 C♯m7 C7 Bm7 E7
dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.
A
A G♯m7♭5 C♯7♭9 F♯m7 B7♭9 Em7 A7
Long as there's love in your heart to share, dear Blues - ette, don't des - pair.
D△ D6 Dm7 G9 C△ Cm7 F9
Some blue boy is long-ing, just like you, to find a some - one to be true to.



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Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression

Andante (♩ = 80)
A
Fm7 C9 Fm7 B♭7 E♭△ A♭7 Gm7 F♯dim7
My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.
I spend my days in long - ing and won - d'ring why it's me you're wrong - ing,
my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;
Fm7 Fm7/E♭ Dm7♭5 G7 Cm7 Fm7 B♭7♯5
1. E♭6 Gm7 C7♭9
2. E♭6 F♯m7 B7
To Coda
Why have n't you seen it? I'm all for you, Bod-y And Soul!
I tell you I mean it, I'm all for you, Bod-y And Soul!
I'd glad-ly sur - ren - der myself to you, Bod-y And
B
E F♯m7 E/G♯ Am7 D7 G♯m7 C♯m7 F♯m7 B7 E
I can't believe it, it's hard to conceive it that you'd turn a - way ro - mance.
Em7 A9 D△ Fdim7 Em7 A7 A7♯5 D9 C♯9 C9 F♯9♯11
D.C. al Coda
Are you pretending, it looks like the end-ing un - less I could have one more chance to prove, dear,
E♭
Soul!

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But Beautiful

Lyrics and Music by Johnny Burke, James Van Heusen

Slowly

Allegro (♩ = 130)
A
A△9 C♯m7♭5 F♯7♭9 Bm9 D♯m7♭5 G♯7♭9
Love is fun - ny or it's sad or it's qui - et or it's mad; it's a
A△9 C♯m7♭5 F♯7 B9
good thing or it's bad, But Beau - ti - ful!
B
E7 E7/D C♯m7 F♯m7 Bm7 E7 A
Beau - ti - ful to take a chance and if you fall, you fall, and I'm
F♯m6 F♯m7 B9 Bm7 E7
think - ing I would - n't mind at all. Love is
A
A△9 C♯m7♭5 F♯7♭9 Bm9 D♯m7♭5 G♯7♭9
tear - ful or it's gay; it's a prob - lem or it's play; it's a
A△9 C♯m7♭5 F♯7 B9
heart - ache eith - er way, But Beau - ti - ful! And I'm
C
E E7/D C♯m7 F♯m7 Bm7 C♯7♯5 C♯7 F♯m7 Dm7 G7
think - ing if you were mine I'd nev - er let you go, and
A F♯7 Bm7 E7 B♭7 1.A Bm7 E7 2.A
that would be But Beau-ti - ful I know. Love is know.

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But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Moderato (♩ = 116)
A
They're wri - ting songs of love, But not for me A luc - ky
fool to fall, And get that way Hi- - Ho a -
stars a - bove, But not for me! With love to
las and al - - so lack a day Al - though I
B
1.
lead the way, I've found more clouds of gray Than a - ny
Rus - sian play Could gua - ran - tee I was a
C
2.
can't dis - miss the me - mory of his kiss, I guess he's
not for me

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Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately

Moderato (♩ = 116)
A
G E7 Am7 D9 G
Pack up all my care and woe, here I go, Sing - ing low,
G/B B♭dim7 Am7 D7
Bye Bye Black - bird,
B
Am F/A Am6 F/A Am7 D7
Where some - bod - y waits for me, sug - ar's sweet, so is she,
Am7 D7 G△ G6
Bye Bye Black - bird.
C
G7 Bm7♭5 E7
No one here can love or un - der - stand me,
Am Am7♭5 D7
oh, what hard luck sto - ries they all hand me.
D
G F7 E7
Make my bed and light the light, I'll ar - rive late to - night,
Am7 D7 1. G Em7 Am7 D7 2. G C Cm6 G6
black - bird bye bye. bye.

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Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)
A
D△ Bm7 Em7 A7 D△ Am7 D7♭9 G6 C9
Fish got to swim and birds got to fly I got to love one man 'til I die,
F♯m7 Bm7 B♭7 E7♭9 A7♭9 D△ Fdim7 Em7 A7♯5
Can't Help Lov - in' Dat Man of mine.
A
D△ Bm7 Em7 A7 D△ Am7 D7♭9 G6 C9
Tell me he's la - zy tell me he's slow, tell me I'm cra - zy may-be I know,
F♯m7 Bm7 B♭7 E7♭9 A7♭9 D△ Em7 Am7 D7♭9
Can't Help Lov - in' Dat Man of mine.
B
G6 G♯dim7 D△ E7
When he goes a - way dat's a rain - y day,
F♯m7 F△ Em7 E9 Em7/A A7
and when he comes back dat day is fine, the sun will shine.
A
D△ Bm7 Em7 A7 D△ Am7 D7♭9 G6 C9
He can come home as late as can be, home with-out him ain't no home to me,
F♯m7 Bm7 B♭7 E7♭9 A7♭9 D△ F9 B♭△ E♭△ D△
Can't Help Lov - in' Dat Man of mine.

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Caravan

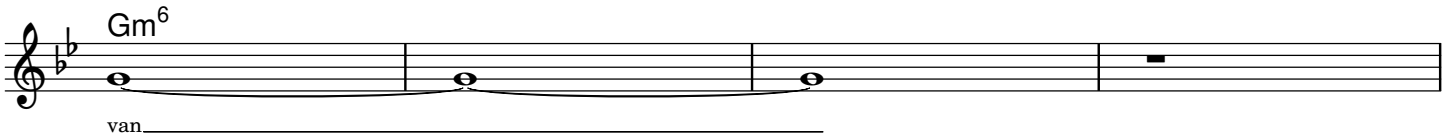
Lyrics by Irving Mills

Music by Duke Ellington, Juan Tizol

Bright Latin and Swing

Prestissimo (♩ = 220)

A
D7
Night and stars that shine ab - ove so
Sleep u - pon my shou - lder as we
D7
bright The ma - gic of their fa - ding
creep Ac - ross the sand so I may
D7
light That shines u - pon our Ca - ra -
keep This mem - 'ry of our Ca - ra -
Gm6
van
van
B
G9
You are so exciting,
C9
This is so inviting
F7
Res - - ting in my arms As I
B♭6
D7
thrill to the magic charms
A
D7
Of you be - side me here, be - neath the
D7
blue My dream of love is com - ing
D7
true With - in our de - sert Ca - ra -



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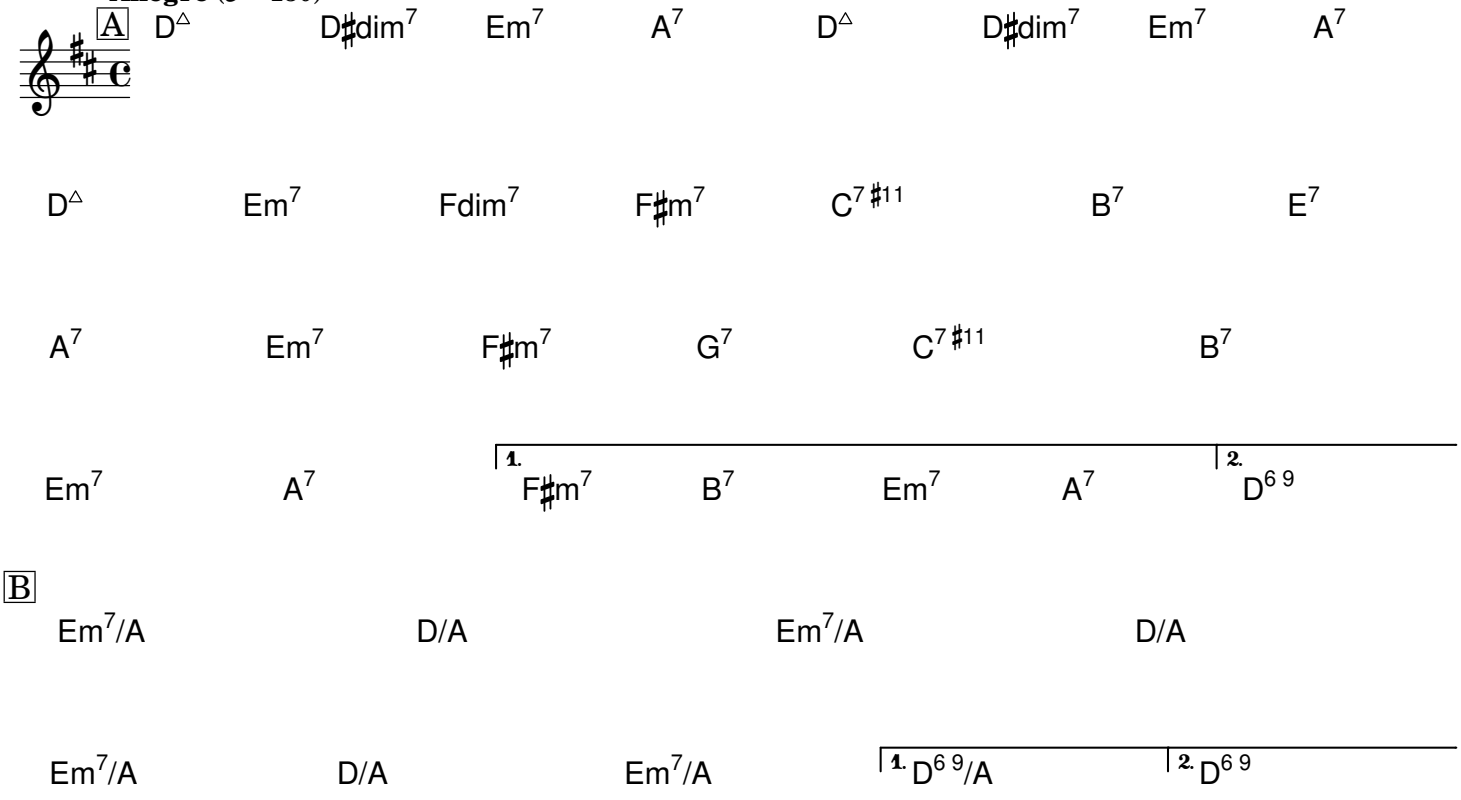
Cheek to Cheek

Music by Irving Berlin

Bright Swing

Allegro (♩ = 130)


A
D△ D♯dim7 Em7 A7 D△ D♯dim7 Em7 A7
D△ Em7 Fdim7 F♯m7 C7♯11 B7 E7
A7 Em7 F♯m7 G7 C7♯11 B7
Em7 A7 1. F♯m7 B7 Em7 A7 2. D6 9
B
Em7/A D/A Em7/A D/A
Em7/A D/A Em7/A 1. D6 9/A 2. D6 9

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Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova

Presto (♩ = 200)

A

Em7 Em7/D C♯m7♭5 F♯7♭9

No More Blues, I'm goin' back home. No,

F♯m7♭5 B7♭9 Em F♯m7♭5 B7♭9

No More Blues, I prom - ise no more to roam.

Em Em/D C♯m7♭5 F♯7 Bm

Home is where the heart is, the fun - ny

C△ F♯m7♭5 B7♭9

part is my heart's been right there all a - long.

A'

Em7 Em7/D C♯m7♭5 F♯7♭9

No more tears and no more sighs, and

F♯m7♭5 B7♭9 Em E7

no more fears, I'll say no more good - byes. If tra - vel

Am Am/G B7/F♯ B7 Em Em/D

beck - ons me I swear I'm gon - na re - fuse, I'm gon - na

C♯m7♭5 F♯7♭9 B7♭9 Em F♯m7 B7♯5

set - tle down and there'll be No More Blues.

B

E△ E♯dim7 F♯m7

Ev - 'ry day while I am far a - way my thoughts turn

B7 Edim7 E△

home - ward, for - ev - er home - ward. I

G♯m7 Gdim7 F♯m7

trav - elled 'round the world in search of hap - pi - ness, but all my hap-

F♯7 F♯m7♭5 B7♭9
- pi - ness I found was in my home - town.
A''
E△ Em7/D♯ C♯m7 F♯7
No More Blues, I'm goin' back home. No,
G♯ G♯7 C♯m7 Cm7 Bm7 E7♭9
no more dues, I'm through with all my wan - drin', now I'll
A△ D9 G♯m7 C♯7 C♯7♯5
set - tle down and live my life and build a home and find a wife, when
F♯7 F♯m7/B B7/A G♯m7 C♯7♭9
we set - tle down there'll be No More Blues noth-in' but hap - pi - ness. When
F♯7 F♯m7/B B7 E
we set - tle down there'll be No More Blues.

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Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately

Allegro (♩ = 130)
A
D A7♯5 D A7 Adim7 A7
In some se-clud-ed ren-dez-vous that o-ver looks the av-e-neu with some one shar ing a de-
rette, to some ex-qui-site chan-son-ette two hand are sure to sly-ly
Em7 A7 Em7 A7♯5
1. D D♯dim7 A7
2. Am7
light-ful chat, of this and that and Cocktails For Two. As we en-joy a cig-a- Cocktails For Two.
meet be neath a ser-vi-nette, with
B
D7 D7♯5 G△ G6 C9 Bm7
My head may go reel-ing, but my heart will be o-be-di-ent
3
Bdim7 Em7 A7 Em7 A7 D D♯dim
with in-tox-i-cat-ing kiss-es for the prin-ci-pal in-gre-di-ent.
A
A7 D A7♯5 D A7 Adim7
Most an-y af-ter-nnon at five we'll be so gald we're both a-live,
A7 Em7 A7 Em7 A7 D6 Gm D
then may-be for-tune will com-plete her plan that all be-gan with Cocktails For Two.

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Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately

Moderato (♩ = 100)
A
G△ C♯m7♭5 F♯m7♭5 B7♭9 Em7 A9
I'm gon - na love you like no - bod - y's loved you, Come Rain Or Come Shine.
A9 Am7 D7 G7 Dm7 G7
High as a moun tain and deep as a riv - er, Come Rain Or Come Shine.
Cm7 Gm Cm Am7♭5 D7♭5 D7 D7♯5
I guess when you met me It was just one of those things.
Em7♭5 A7♭9 Dm Dm7 G7 Cm7 Fm7 Bm7 Am7 D7
But don't ev - er bet me, 'Cause I'm gon - na be true if you let me.
B
G△ C♯m7♭5 F♯m7♭5 B7♭9 Em7 A9
You're gon - na love me like no - bod - y's loved me, Come Rain Or Come Shine.
D♯m7♭5 G♯m7 C♯7 B7 C7 B7
Hap - py to - geth - er, un - hap - py to - geth - er And won't it be fine.
E7 F△ E7 A7 B♭9 A9 B7
Days may be cloud - y or sun - ny, We're in or we're out of the mon - ey. But
Em7 A7 A7/G F♯m7♭5 B7♭9 Em7 Am7 D7
I'm with you al - ways, I'm with you rain or shine!

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Could It Be You

Music by Cole Porter

Ballad

Allegro (♩ = 168)
A
C△ Dm7 G7 C△ Am7 A♭m7 Gm7 C7
F△ Gm7 C7 F△ Am7 D7
B
1.
G△ B7 ♭9 Em7 A7 Bm7 ♭5 E7 ♭9
Am Am7 D7 G7 D9 Dm7 G7
C
2.
C△ E7 F△ D7 A7 Fm7 B♭7
C△ D9 Dm7 G7 C6 (Dm7 G7)
Fine

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Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)

A
Dm Dm♯5 Dm6 Dm7 Gm7 C7 C7♯5 F△ Em7 A7
Now you say you're lone - ly, you cry the long night thru; well, you can
Am7 D7♯5 G9 Gm7 Gm7/C F6 E7♭9 A7
Cry Me A Riv --er, Cry Me A Riv - er, I cried a riv - er o - ver you.
A
Dm Dm♯5 Dm6 Dm7 Gm7 C7 C7♯5 F△ Em7 A7
Now you say you're sor - ry for be - in' so un - true; well, you can
Am7 D7♯5 G9 Gm7 Gm7/C F6 Bm7♭5 E7♭9
Cry Me A Riv - er, Cry My A Riv - er, I cried a riv - er o - ver you.
B
Am Dm6 E7 Am F♯m7♭5 Dm6/F E7
You drove me, near - ly drove me, out of my head, while you nev-er shed a tear.
Am Dm6/F E7 sus4 E7 A Em7 A7
Re-member? I re-member, all that you said; told me love was too ple - beian, told me you were thru with me, an'
A
Dm Dm♯5 Dm6 Dm7 Gm7 C7 C7♯5 F△ Em7 A7
Now you say you love me, well, just to prove you do, Come on, an'
Am7 D7♯5 G9 Gm7 Gm7/C 1. F6 A7♯5♭9 2. F6
Cry Me A Riv-er, Cry Me A Riv-er, I cried a riv - er o - ver you. you.

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Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing

Allegro (♩ = 130)
A
G△ G7♯5 C△ C♯dim Bm7 B♭dim
He dan - ces o - ver - head on the ceil - ing near my bed
I tried to hide in vain un - der-neath my coun - ter - pane
Am7 D7 Bm7♭5 E7♭9 Am7 D7 G6
in my sight through the night
there's my love up a - bove
B
Am7 D7 G△ Bm7♭5 E7
I whis - per "go a - way my lo - ver it's not fair"
Am7 D7 Bm7♭5 E7 Am7 D7
but I'm so grate-ful to dis - co - ver he's till there
A
G△ G7♯5 C△ C♯dim Bm7 B♭dim
lo - ve my ceil - ing more since it is a dan - cing floor
Fine
Am7 D7 G (Am7 D7)
just for my love

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Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)

A
A Cm7 F7 Bm7 C#7 b5 F#m7 F#m/E D#m7 D△ C#m7 b5 F#7 b9
Darn That Dream I dream each night, You say you love me and you hold me tight,
Bm7 G7 C#m7 Cdim7 Bm7 E7 C#m7 F#7 Bm7 E7
but when I a - wake you're out of sight. Oh, Darn That Dream.
A
A Cm7 F7 Bm7 C#7 b5 F#m7 F#m/E D#m7 D△ C#m7 b5 F#7 b9
Darn your lips and darn your eyes, they lift me high a - bove the moon - lit skies,
Bm7 G7 C#m7 Cdim7 Bm7 E7 b9 A C7
then I tum - ble out of Par - a - dise. Oh, Darn That Dream.
B
F6 Dm7 Gm7 C7 F△ D7 b9 Gm7 C9 C7 b9
Darn that one- - track mind of mine, it can't un - der - stand that you don't care.
F6 Dm7 Am7 Am7/G F#m7 b5 Bm7 E7 F9 E9
Just to change the mood I'm in, I'd wel-come a nice old night - mare.
A
A Cm7 F7 Bm7 C#7 b5 F#m7 F#m/E D#m7 D△ C#m7 b5 F#7 b9
Darn That Dream and bless it too, with - out that dream I nev - er would have you.
Bm7 G7 C#m7 Cdim7 Bm7 E7 b9 A
But it haunts me and it won't come true, Oh, Darn That Dream.

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Desafinado

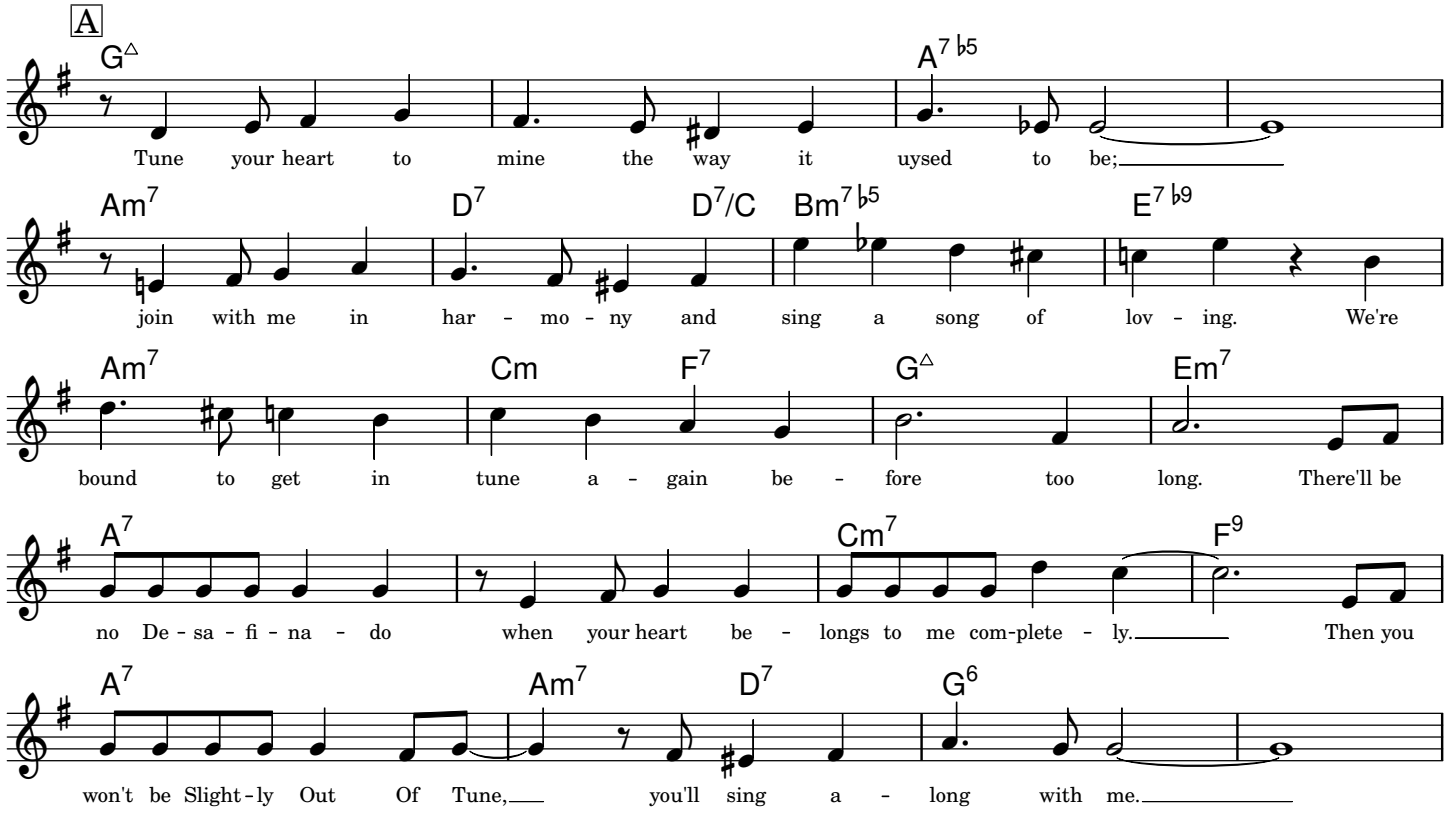
Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)
A
G△ A7♭5
Love is like a nev - er end - ing mel - o - dy;
Am7 D7 D7/C Bm7♭5 E7♭9
po - ets have com - pared it to a sym - pho - ny,
Am7 B7♭9 E7 E7♭9
a sym - pho - ny con - duc - ted by the light - ing of the moon,
A7♭9 A♭△
but our song of love is Slight - ly Out Of Tune.
A
G△ A7♭5
Once your kiss - es raised me to a fev - er pitch,
Am7 D7 D7/C Bm7♭5 E7♭9
now the orch - es - tra - tion does - n't seem so rich.
Am7 Cm7 F7 G△ C♯m7♭5 F♯7♭9
Seems to me you've changed the tune we used to sing;
B
B△ Cdim7 C♯m7 F♯7
like the Bos - sa No - va, love should swing. We
B Cdim7 C♯m7 F♯7
used to har - mo - nize two souls in per - fect time.
B G♯m7 C♯m7 F♯7
Now the song is dif - f'rent and the words don't e - ven rhyme, 'cause
D△ D♯dim7 Em7 A7
you for - got the mel - o - dy our hearts would al - ways croon, and so what
Am7 G♯dim A7 D7 D7♭5
good's a heart that's Slight - ly Out Of Tune.


A
G△
A7♭5
Tune your heart to mine the way it uysed to be;
Am7
D7
D7/C
Bm7♭5
E7♭9
join with me in har - mo - ny and sing a song of lov - ing. We're
Am7
Cm
F7
G△
Em7
bound to get in tune a - gain be - fore too long. There'll be
A7
Cm7
F9
no De - sa - fi - na - do when your heart be - longs to me com-plete - ly. Then you
A7
Am7
D7
G6
won't be Slight-ly Out Of Tune, you'll sing a - long with me.

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Donna Lee

Music by Charlie Parker

Up Tempo

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Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)

A
D6 Gm7 C7 F♯m7 B7 Em7 A7 D△ Bm7
Don't Blame Me For fal - ling in love with you. I'm
Can't you see When you do the things you do If
Em7 A7 F♯m7♭5 B7 1. Em7 A7 D6 Em7 A7 2. Em7 A7 D6 Am7 D7
un-der your spell But how can I help it? Don't Blame Me.
I can't con-ceal The thrill that I'm fee - ling, Don't Blame Me.
B
G F♯7 Bm7
I can't help it If that dog - gone moon a - bove
E7 Em7 B♭7 A7
Makes me want Some - one like you to love.
A
D F♯m7♭5 B7 Em7 A7 D△ Bm7
Blame your kiss As sweet as a kiss can be, And
Em7 A7 F♯m7♭5 B7 Em7 A7 D6
blame all your charms That melt in my arms, But Don't Blame Me.

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Don't Explain

Lyrics by Arthur Herzog, Jr. Music by Billie Holiday

Slowly

Adagio (♩ = 72)
A
Em Em/D Am6/C B7 Em Em/D F♯7/C♯ C7♭5 B9
Hush now, Don't Ex - plain! Just say youl'll re - main,
F9 E9♯5 E7♯5♭9 E♭9 D9 G△ C△ Bm7 Cm6/E♭ D7♭9 C7 B7
I'm glad you're back, Don't Ex - plain!
A
Em Em/D Am6/C B7 Em Em/D F♯7/C♯ C7♭5 B9
Qui - et, Don't Ex - plain! What is there to gain?
F9 E9♯5 E7♯5♭9 E♭9 D9 G C♯m7♭5 F♯7♭9 B7♭9
Skip that lip - stick, Don't Ex - plain!
B
Em7 Am7 D7 G△ C△ F♯m7♭5 C7 B7
You know that I love you and what love en dures. All my thoughts are of you for I'm so com plete-ly yours.
Em7 Am7 D7 G△ C△ F♯m7♭5 C7 B7
Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.
A
Em Em/D Am6/C B7 Em Em/D F♯7/C♯ C7♭5 B9
Hush now, Don't Ex - plain! You're my joy and pain.
F9 E9♯5 E♭9 D9 G C6 G
My life's yours love, Don't Ex - plain!

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Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing

A
Allegro (♩ = 130)
D Em7 E♯dim7 D/F♯
B C♯m7 Ddim7 B7/D♯
Missed the Sat-ur-day dance, heard they crowded the floor;
B7/D♯ E7 A7 D D/F♯ Fdim7 Em7 D
cound - n't bear it with - out you, Don't Get A-round Much An - y - more.
A
D Em7 E♯dim7 D/F♯
B C♯m7 Ddim7 B7/D♯
Thougt I'd vis - it the club, got as far as the door;
B7/D♯ E7 A7 D D/F♯ Fdim7 Em7 D
they'd have ask'd me a - bout you, Don't Get A-round Much An - y more.
B
Am7 D7 G6 C9 D△
Dar - ling, I guess my mind's more at ease,
D7 D7♯5 E7 G♯7♭5 C♯7 F♯m7 Fdim7 E7 A7
but nev - er - the - less why stir up mem - o - ris? Been in - vi - ed on
A
A7 D Em7 E♯dim7 D/F♯ D
D/F♯ B C♯m7 Ddim7 B7/D♯ E7
dates, might have gone but what four? Awf'lly diff'rent without you,
A7
1. D
2. D/F♯ Fdim7 Em7 D D7♯9
Don't Get Around Much An - y - more. Missed the Sat-ur-day more.

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Doxy

Music by Sonny Rollins

Medium Groove

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Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)

A
G△ G♯dim7 Am7 A♯dim7 G△/B Dm7 G7 C△ F7
Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm
G△ Em7
I'm so in love There is nothing in life but you
hap - py to do what - - - - - - - -
1. Am7 D7 B7♯5 E9 A7♯5 D9
2. Am7 D7♭9 G C7 Fm7 B♭7
ev - er I do for you
For
B
E♭△ Cm7 Fm7 B♭7 B♭7/A♭ Gm7 C7 Fm7 B♭7
you may - be I'm a fool But it's fun Peo - ple say you rule me with
E♭△ E♭/D Cm7 Cm7/B♭ Am7♭5 D7
one wave of your hand Dar - ling, it's grand They just don't un - der - stand
A
G△ G♯dim7 Am7 A♯dim7 G△/B Dm7 G7 C△ F7
Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
G△ Em7 Am7 D7♭9 G (B♭7 E♭△ D7)
I'm so in love There is nothing in life but you

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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

Moderato (♩ = 108)
A
Em7 Am7 Em7 A7
You'd be so Eas - y To Love, So
We'd be so grand at the game So
D△ G△ F♯m7 1. G7
eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a
B
Em7 A7 D△ Bm7
So worth the yearn - ing for,
Em7 A7 F♯m7 B7
So swell to keep ev - 'ry home - fire burn - ing for
2. B7
shame that
C
Em7 Gm6 D△ F♯7 Fdim
you can't see your fu - ture with me, 'cause you'd be
Em7 A7 D6 Fine
oh, so Eas - y To Love!

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Epistrophy

Music by Thelonius Monk

Bop

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Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly

Allegro (♩ = 130)
A
G△ Em7 Am7 D7♯5 Gm7 C7 D7♯5
Fla - min - go, like a flame in the sky, fly - ing o - ver the
Fla - min - go, in your trop - i - cal hue, speak of pas - sion un -
E♭9 Am7 D7 D7/C
is - land to my lov - er near
dy - ing and a love that is
1. Bm7 E7 Am7 D7
by. Fla
2. G C9 G Dm7 G7
true. The
B
Cm Cm△ Cm7 F9 B♭6 Dm7♭5 G7
wind sings a song to you as you go, a song that I
Cm7 F7 Cm7 Cm7/B♭ Am7 D7
hear be - low the mur - mur - ing palms. Fla -
A
G△ Em7 Am7 D7♯5 Gm7 C7 D7♯5
min - go, when the sun meets the sea, say fare - well to my
E♭9 Am7 Am7/D G△ C△ G△
3
lov - er and has - ten to me.

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Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

Allegro (♩ = 130)
A
Bm7 Em7 A7 D△
Fly Me To The Moon, and let me play a - mong the stars;
G△ C♯m7♭5 F♯7♭9 Bm7 B7♭9
let me see what spring is like on Ju - pi - ter and Mars. In
Em7 A9 A7♭9 D△9 Bm7 Bm9
oth - er words, hold my hand! In
Em7 A7 Gdim7/D D△ C♯m7 F♯7
oth - er words, dar - ling kiss me!
B
Bm7 Em7 A7 D△
Fill my heart with song, and let me sing for - ev - er - more;
G△ C♯m7♭5 F♯7♭9 Bm7 B7♭9
you are all I long for all I wor - ship and a - dore. In
Em7 A9 A7/G 1. F♯m7♭5 B7♭9
oth - er words, please be true! In
Em7 Em7/A A7♭9 D6 C♯m7 F♯7
oth - er words, I love you!
2. F♯m7♭5 C9 B7♭9
true! In
Em7 A7 A7♭9 D6 C6 C♯6 D6 9
oth - er words, I love you!

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Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa

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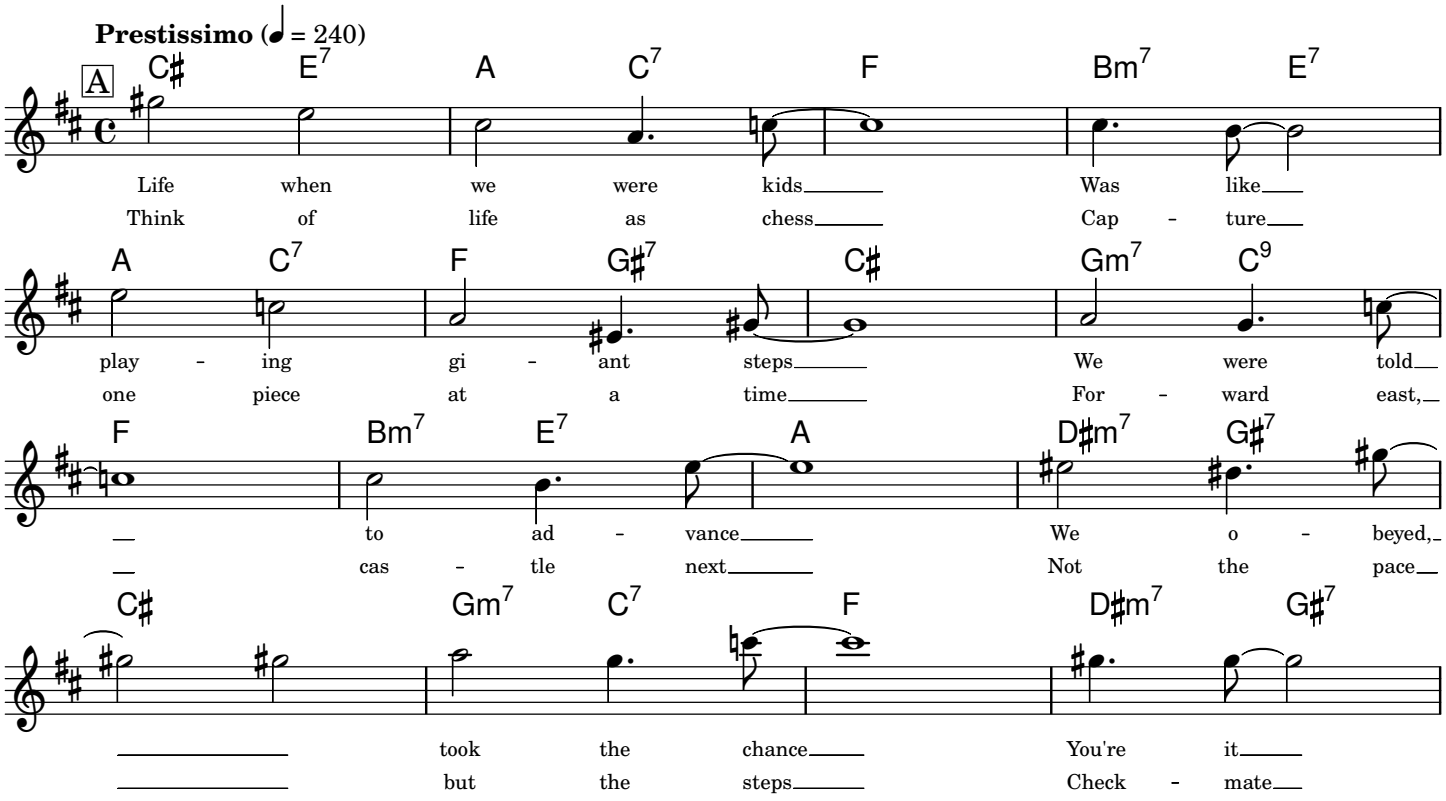
Giant Steps

Music by John Coltrane

Fast


Prestissimo (♩ = 240)
A
C♯ E7 A C7 F Bm7 E7
Life when we were kids Was like
Think of life as chess Cap - ture
A C7 F G♯7 C♯ Gm7 C9
play - ing gi - ant steps We were told
one piece at a time For - ward east,
F Bm7 E7 A D♯m7 G♯7
to ad - vance We o - beyed,
cas - tle next Not the pace
C♯ Gm7 C7 F D♯m7 G♯7
took the chance You're it
but the steps Check - mate

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Gloria's Step

Music by Scott LaFaro

Swing

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Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing

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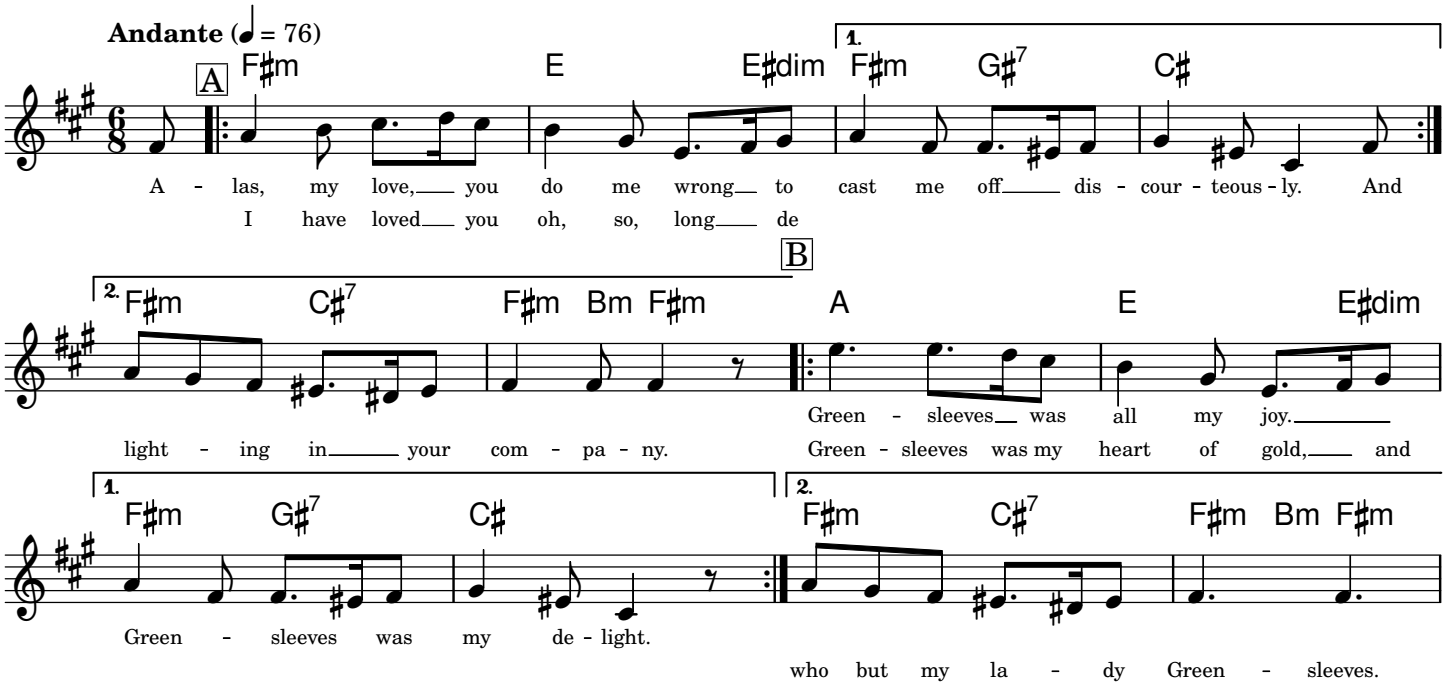
Greensleeves

Music by Traditional

Slowly


Andante (♩ = 76)
A
F♯m E E♯dim
1. F♯m G♯7 C♯
A - las, my love, you do me wrong to cast me off dis - cour - teous - ly. And
I have loved you oh, so, long de
B
2. F♯m C♯7 F♯m Bm F♯m
A E E♯dim
light - ing in your com - pa - ny.
Green - sleeves was all my joy.
Green - sleeves was my heart of gold, and
1. F♯m G♯7 C♯
2. F♯m C♯7 F♯m Bm F♯m
Green - sleeves was my de - light.
who but my la - dy Green - sleeves.

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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)
A
C Gm/B♭ A7♯5 A7 Dm Dm/C B7♯5 B7 C△ C7♯5 F△ Fm
Is it a sin, is it a crime, lov-ing you dar, like i do?
May-be I'm wrong dreaming of you, dreaming the lone-ly night thru,
1. 2.
C/E E♭dim7 Dm7 G7 Dm7 G7♯5 C G7 Dm7 G7 C B7
If it's a crime then I'm Guilt-y, Guilt-y of lov-ing you. Guit-y of dreaming of you.
B
Em Em△ Em7 F♯m7♭5 B7♯5 B7 Em Em7 F♯m7 B7♯5 B7
What can I do, what can I say, af-ter I've tak-en the blame?
G6/D Am7/D G6 G♯dim7 Am7 D9 Gsus4 9 G7♭9
You say you're thu, you'll go your way but I'll al-ways feel just the same.
A
C Gm/B♭ A7♯5 A7 Dm Dm/C B7♯5 B7 C△ C7♯5 F△ Fm
May-be I'm right, may-by I'm wrong. lov-ing you dear, like I do.
C/E E♭dim7 Dm7 G7 Dm Gsus4 9 G7♭9 C B♭6 C6 N.C.
If it's a crime then I'm Gilt-y, Guilt-y of love-ing you.

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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)
A
G G/B C C♯dim7 D7 G G/B C C♯dim7 D7
Let me tell you 'bout a boy I know. He is my ba - by and he lives next door
G G7 G7♯5 C C♯dim7
Ev - 'ry morn-ing 'fore the sun comes up he brings my cof - fee in my fav - 'rite cup That's why I
G B7 Em C7 A7 D7sus G
know, yes, I know, Hal - le - lu - jah, I just love him so.
B
C6 C♯dim7 G G7
Now if I call him on the tel - ephone, and tell him that I'm all a - lone,
C9 B♭9 A7 D7
by the time I count from one to four, I hear him on my door.
A
G G/B C C♯dim7 D7 G G/B C C♯dim7 D7
In the eve - ning when the sun goes down, when there is no bod - y else a - round
G G7 G7♯5 C C♯dim7
he kiss - es me and he holds me tight. He tells me "Ba - by ev - 'rything's all right." That's why I
G B7 Em C7 A7 D7sus G C7 G
know, yes, I know. Hal - le - lu - jah, I just love him so.

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Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing

Allegro (♩ = 160)
A
G△ G♯dim7 Am7 D7
"Have You Met Miss Jones?" Some one said as we shook hands.
Bm7 Em7 Am7 D7
She was just Miss Jones to me.
A
G△ G♯dim7 Am7 D7
Then I said "Miss Jones, You're a girl who un - der - stands,
Bm7 Em7 Dm7 G7
I'm a man who must be free." And all at
B
C△ B♭m7 E♭7 A♭△ F♯m7 B7
once I lost my breath, and all at once was scared to death, and all at
E△ B♭m7 E♭7 A♭△ Am7 D7
once I owned the earth and sky!
A
G△ G♯dim7 Am7 D7 C7
Now I've met Miss Jones, and we'll keep on meet - ing till we
Bm7 E7♭9 Am7 D7 1. G Em7 Am7 D7 2. G
die, Miss Jones and I. I.

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Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael

Andante Moderato (♩ = 88)
A
G Em7 Am7 D7 G Em7 Am7 D7
Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,
G Em7 Am7 D7 G Am7 D9
Mad - ly, be - case you held me tight and stole a kiss in the night.
A
G Em7 Am7 D7 G Em7 Am7 D7
Heart and soul, I begged to be a - dored; Lost con - trol, and tum-bled o - ver-board
G Em7 Am7 D7 G G7
Glad - ly, that mag - ic night we kissed. there in the moon - mist.
B
C B7 E7 A7 D7 G7 F♯7 B7
Oh! but your lips were thrill - ing, much too thirll - ing.
C B7 E7 A7 D9 G7 F♯7 D7
Nev - er be - fore were mine so strange - ly will - ing. But
A
G Em7 Am7 D7 G Em7 Am7 D7
now I see what one em-brace can do. Look at me, it's got me love - ing you,
G Em7 Am7 D7 B7 E7 Am7 A7 D7 G
Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)

A
A△9 A△9/G♯ C7/G F♯7♭5 F△ F6
May - be I should have saved those left - ov - er dreams;
Bm7 E7 E7♭5♭9 A△ Em7 A7
fun - ny, but Here's That Rain - y Day.
B
Dm7 G9 C△ F♯9 F△
Here's That Rain - y Day they told me a - bout, and I
Bm7 E9 E7♭9 A△ Bm7 E7
laughed at the thought that it might turn out this way.
A
A△9 A△9/G♯ C7/G F♯7♭5 F△ F6
Where is that worn out wish that I threw a - side,
Bm7 E7 E7♭5♭9 A△9 Em7 A9♯5
Af - ter it brought my lov - er near?
C
D△ Bm7 E7 E7/D C♯m7 F♯m7 B7♭5 B7
Fun - ny how love be - comes a cold rain - y day.
1. 2.
Bm7 E7 Bm7 E7♭9 A F♯m7 Bm7 E9 A C6 F△ B♭△ A6
Fun - ny that rain - y day is here. here.

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Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)
A
Am7 D7 Am7 D7 Am7 D7 Am7 D7
Ev - 're hon - ey bee fills with jeal - ous - y when they see you out with me, I don't blame them,
G Em7 Am7 D7 G Bm7♭5 E7♭9
good - ness knows, Hon - ey - sucke - le Rose.
A
Am7 D7 Am7 D7 Am7 D7 Am9 D7
When you're pass -in' by, flow - ers droop and sigh, and I know the rea - son why; You're much sweet-er
G Bdim7 Am7 D7 G E7 Am7 G
good - ness knows, Hon - ey - suck - le Rose.
B
G7 Dm7 Gdim G7 C G9 A9 G9 C
Don't buy sug - ar, you just have to touch my cup.
A7 Em7 Adim A7 D7 Am7 B9 A9 D7
You're my sug - ar, it's sweet when you stir it up.
A
Am7 D7 Am7 D7 Am7 D7 Am9 D7
When I'm tak - in' sips from your tas - ty lips, seems the hon - ey fair - ly drips. You're con - fec - tion,
G A♯dim7 Am7 D7 1. G Bm7♭5 E7♭9 2. G E7 Am7 A7 G6
good - ness knows, Hon-ey-suck-le rose. Rose.

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How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

Andante (♩ = 88)
A
Dm7 Em7♭5 A7 Dm7 Bm7♭5 E7
How much do I love you? I'll tell you no lie.
Am7 Bm7♭5 E7 Am7 D7 Gm7 C7
How Deep Is The O - cean, how high is the sky?
B
F△ Cm7 F7 B♭7
How man - y times a day do I think of you?
Dm7♭5 G7 C7 Em7♭5 A7
How man - y ros - es are sprink - led with dew?
A
Dm7 Em7♭5 A7 Dm7 Bm7♭5 E7
How far would I trav - el to be whre you are?
Am7 Bm7♭5 E7 Am7 D7 Gm7 C7
How far is the jour - ney for here to a star?
C
F7 Am7♭5 D7 Gm7 B♭m7 E♭7
And if I ev - er lost you, how much would I cry?
F△ G7 Gm7 C7 F△
How Deep Is The O - cean, how high is the sky?

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How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately

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How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

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I Can't Give You Anything But Love

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)
A
A A/C♯ Cdim7 Bm7 E7
I can't give you an - y thing but love Ba - by;
A F♯m7 Bm7 E7
that's the on - ly thing I've plen - ty of, Ba - by.
B
A7 D△ D7 C♯7 C7
Dream a - while, scheme a - while we're sure to find
B7 E7
hap - pi - ness and, I guess, all those things you've al - ways pined for.
A'
A A/C♯ Cdim7 Bm7 E7
Gee, I'd love to see you look - ing swell, Ba - by;
Em7 A7 D△
Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.
D△ D♯dim7 A△9/E F♯7
'till that luck - y day, you know damed well, Ba - by
Bm7 B7 E7 A A/C♯ D Dm A/E E7 A6
I can't give you an - y - thing but love.

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I Concentrate On You

Lyrics and Music by Cole Porter

Slowly

Allegro (♩ = 130)

A
F6 F△ C7 Fm7 E♭m7 A♭9 D♭6 B♭m7 B♭m7/A♭
When-ev - er skies look grey to me and trouble be - gins to brew,
Gm7♭5 C7 Fm6 Dm7♭5 G7 C7 F6 Gm7 C7
when-ev-er the win - ter winds be-come too strong, I Con-cen - trate On You.
A
F6 F△ C7 Fm7 E♭m7 A♭9 D♭6 D♭/C
When for - tune cries "nay, nay!" to me and peo-ple de - clare "You're through,"
B♭m7 E♭7 A♭△ C♯△ G7 C7 F6 B♭6 F F7
when-ev - er the blues be-come my on - ly song, I Con-cen - trate On You. On your
B
B♭△ B♭m7 F Am7 D7 Gm7 C7 F△ F7
smile so sweet, so ten - der, when at first my kiss you de - cline. On the
B♭△ E♭7 A♭△ A♭/G Fm7 Fm/E♭ Dm7♭5 G7 C C△ C7
light in your eyes, when you sur - ren - der and once a - gain our arms in-ter - twine.
A
F F△ Bm7♭5 E7 Cm7 F7 B♭△ Em7♭5 A7
And so when wise - men say to me that love's young dream nev-er comes true.
Am7♭5 D7♯5 Gm G♯dim7 G7♭5/D♭ C7 1. F Gm7 C7
To prove that e - ven wise men can be wrong, I Con-cen - trate On You.
2. F6 B♭6 F6 Gm7 C7♭9 F♯9 F6 9
I con - cen-trate, and con - cen-trate on you.

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I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Moderately

A
Prestissimo (♩ = 240)
D D△ D6
I Could Have Danced All Night I Could Have Danced All Night! and
D△ Em7 A7
still have begged for more. I could have
B
Em Em△ Em7 A7
spread my wings and done a thou - sand things I've
Em7/A Em7 A7 D△ D6
nev - - er done be - fore. I'll nev - er
C
F♯ G♯m7 C♯7 F♯△ F♯6
know what made it so ex - cit - ing, why all at
A△ Bm7 E7♭9 A9 G D/F♯ Em7
once my heart took flight. I on - ly
D
D D△ G6
know when he be - gan to dance with me. I could have
Em7 Em7/A A7 D
danced, danced, danced, all night.

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I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad

Allegro (♩ = 130)
A
D△ Bm7 Em7 A7 D△ A7
If they asked me I Could Write A Book, a - bout the
sim - ple se - cret of the plot is just to
D△ A7 D△ D♯dim7 Em7 A7
way you walk and whis - per and look, I could
tell them that I love you a - lot, then the
B
1.
D/F♯ B♭7/F Em7 A7 Bm7 E7♭9 A△ C♯7
write a pre - face on how we met, so the
F♯m Bm7 E7 Em7 A7
world would nev - er for - get, and the
C
2.
Bm Bm△ Bm7 Bm6 Am7 D7 G△ Gm7 C7
world dis - cov - ers as my book ends, how to
D△ B7 Em7 A7 D6 (Em7 A7)
make two lov - ers of friends. If they

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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin

Moderately

Allegro (♩ = 130)
A
G G/B B♭dim7 Am Cm
I Don't Want To Set The World On Fire I
D7 Am9 D7 B7 E7 A7 D7
just want to start a flame in your heart
A
G G/B B♭dim7 Am Cm
In my heart I have but one de - sire and
D7 Am9 D7 G F6 F♯6 G6
that one is you no oth - er will do. I've
B
Dm7 G7 Dm7 G7 C△
lost all am - bi - tion for world - ly ac - claim I just want to be the one you love and
Em A7 Em A7 Em A7 D7 D7♯5
with your ad - mis - sion that you feel the same. I'll have reached the goal I'm dreaming of be - lieve me!
A
G G/B B♭dim7 Am Cm
I Don't Want To Set The World On Fire I
D7 Am9 D7 1. G B♭dim7 Am D7 2. G
just want to start a flame in your heart

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I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward

Music by George Gershwin

Moderately

Allegro (♩ = 130)

A
A Bm7 C♯m Bm7 A Bm7 A C♯7 F♯ B
Oh, I Got Plen - ty O' Nut-tin', an' nut - tin's plen - ty fo' me. I got no car, got the sun,
F♯ B F♯ B F♯ D♯ E
got no mule, I got no mis - er - y. De
got the moon, got the deep blue sea. De
A
A Bm7 C♯m Bm7 A Bm7 A C♯7 F♯ B
folks wid plen - ty o' plen-ty got a lock on de door, faid some - bod-y's a
folks wid plen - ty o' plen-ty got to pray all de day, Seems wid plen-ty you
F♯ B F♯ B F♯ D♯ E A Bm7 C♯m A
go - in' to rob 'em while dey's out a mak - in' more. What for?
sure got to wor-ry how to keep the debbel a - way, a - way.
B
C♯m F♯m/C♯ C♯m6 F♯m/C♯ C♯m F♯m/C♯ C♯m6 F♯m/C♯
I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry
C♯m F♯m/C♯ C♯m6 F♯m/C♯ C♯m Bm7 E Bm7 E7
rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a live.
A'
A Bm7 C♯m Bm7 A Bm7 A C♯7
I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I
F♯ B F♯ B F♯ B F♯ D♯
got a gal, got my song, got heb ben the whole day long. No use com-plain - in'!
3
D♯ E A Bm7 A Em7 A Bm7
Got my gal, got my Lawd,
A D
go my
1.
A C♯m Bm7
song.
2.
A D7 E7 A
song.

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I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly

A
Andante Moderato (♩ = 88)
C Em7 D♯dim7 Dm7 Dm7/G G7♯5 C
I Left My Heart In San Fran-cis-co, high on a hill, it calls to me.
B
C Dm7 D♯dim7 C Em7 D♯dim7 Em7 E7♭9 Am7 D9 D7♭9
To be where lit-tle cable cars climb halfway to the stars! to morn-ing fog may chill the
G9 C♯dim7 Dm7 G7 A' C Em7 D♯dim7 Dm7 G9 F9 E7
air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.
C
E7 A7♯5 A9 D Am7 D9 Dm7 Dm7/G G7♭9 C6 B♭6 9 B6 9 C6 9
When I come home to you San Fran-cis-- co your gold-en sun will sine for me.

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I Love You

Lyrics and Music by Cole Porter

Slowly

A
Allegro (♩ = 160)
Am7♭5 D7♭9 G△
I love you Hums the Ap - ril breeze. I
Am7 D7 G△
love you E - cho the hills. I
Am7♭5 D7♭9 G△ C♯m7 F♯7
love you The gol - den dawn ag - rees As once
B△ C♯m7 F♯7 B△
more she sees Daf - - fo - dils. It's
B
Am7 D7 G△
spring a - gain And birds on the wing a - gain Start to
Bm7♭5 E7♭9 A7 D7
sing a - gain The old me - lo - dy. I
Am7♭5 D7♭9 G△ Bm7♭5 E7
love you, That's the song of songs And it
A7 Am7 D7 G6
all be - longs To you and me.

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If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad

Adagio (♩ = 76)

A
F△ B♭7 F△ B♭7
If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-
If you could see me now you'd find me be-ing brave, and try-in aw-f'lly hard to make my tears be have. But
1.
2.
Am7 G♯m7 C♯7 Gm7 C7 A7♯5 D7 Gm7 C7 Bm7♭5 B♭m7 Am7 Dm7 Cm7
haps then you'd re-al-ize I'm still in love with you.
that's quite im-pos-si-ble. I'm still in love with you.
B
Bm7 E7 C♯m7 F♯7 Bm7 E7 C♯m7 F♯7
3
You'll happen my way on some mem-'ra-ble day and the month will be May for a while. I'll
Bm7 Dm7 G7 C△ Am7 Dm7 G7 Gm7 C7
try to smile but can I play the part with-out my heart be-hind the smile?
A
F△ B♭7 F△ B♭7
The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I
Am7 G♯m7 C♯7 Gm7 C7 F (A♭△ C♯△ F♯△ F△)
think you'd be mine a-gain if you could see me now.

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I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

Allegro (♩ = 160)
A
F A7 Gm D7 Gm
I'll Be See - ing You in all the old fa - mil - iar plac - es
Gm D7 Gm C7 F Gm7 G♯dim7 F/A
that this heart of mine em - brac - es all day thru.
B
Dm7 Gm7
In that samll ca - fe; the park a - cross the way, the
C7 C7♯5 F6 C9♯5
chil - dren's ca - rou - sel, the chet - nut - trees, the wish - ing well.
A'
F A7 Gm D7 Gm
I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in
Gm D7 Gm C7 C7/B♭ Am7♭5 D7
ev - 'ry - thing that's light and gay, I'll al - ways think of you that way. I'll
C
Gm Em7♭5 A7 Dm7 G9
find you in the morn - ing sun and when the night is new. I'll be
Gm7 B♭m6 1. F Gm7 C7 C7♯5 2. F Gm7 F♯m7 F6
look ing at the moon, but I'll Be See - ing You! You!

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I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing

Allegro (♩ = 150)
A
G△ F♯m7♭5 B7♭9
I'll Close My Eyes To eve - ry - one but you And when I do
Em7 A7 Dm7 G7
I'll see you stand - ing there I'll
C△ F7 G△
lock my heart To any other ca - ress I'll never say
C♯m7♭5 F♯7 Bm7 B♭dim7 Am7 A♭7/D
yes To a new love af - fair Then I'll Close My Eyes
B
G△ F♯m7♭5 B7♭9
To eve - ry - thing that's gay If you are not there
Em7 A7 Dm7 G7
Oh, to share each love - ly day And
C△ F7 Bm7♭5 E7♭9
through the years In those moments When we're far apart I'll Close My
Am7 D7 G△ E7 Am7 D7
Eyes And I'll see you with my heart

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I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130)
A
Gm7 C7 F△ Gm7 Am7 A♭dim7
I'll Nev - er Smile A-gain, un-til I smile at you. I'll nev - er
Gm7 C7 F
laugh a - gain, what good would it do? For
B
C♯7 ♯5 C7 F Gm7 ♭5 C7 ♯5 F△ E9
tears would fill my eyes my heart would re - a - lize that
A E7 A A♭dim7 Gm7 C7 F△ Am7 A♭dim
our ro - mance is trough, I'll nev - er
A
Gm7 C7 F△ Gm7 Am7 A♭dim7
love a - gain, I'm so in love with you. I'll nev - er
Gm7 C7 F7
thrill a - gain to some - bod - y new. With -
C
B♭△ B♭6 E♭9 F Am7 D7
in my heart I know I will nev - er start to
1. 2.
Gm7 C♯7 ♯5 C7 F A♭dim7 C7/G F△ Am7 A♭dim7 F
smile a-gain un-til I smil at you I'll ne - ver you

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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)
A
A A6 D9
This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,
G△ F♯m7 B7 To Coda
we'll sign good - bye to all we've ev - er had. A -
for flames and love live such a lit - tle while. I
Bm7♭5 E7 E7/D C♯m7 F♯9
lone, where we have walked to - geth - er, I'll Re -
Bm7 E7♭9 A△ A6
mem - ber A - pril and be glad. I'll
B
Dm7 G7 C△ Am7
be con - tent you loved me once in A - pril. your
Dm7 G7 C△ C6
lips were warm and love and Spring were new. But I'm not a -
Bm11 E7 A△ A6
fraid of Au - tumn and her sor - row, for I'll Re -
G♯m11 C♯9 F♯△ F♯6 Bm7 E7
D.C. al Coda
mem - ber A - pril and you.
Bm7♭5 E7 E7/D C♯m7 F♯9
won't for - get, but I won't be lone - ly, I'll Re -
Bm7 E7♭9 A Bm7 B♭△ A6 9
mem - ber A - pril, and I'll smile.

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I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)
A
I never cared much for moon-lit skies, I never wink back at fi - re - flies; but
now that the stars are in your eyes, I'm Be - gin-ning To See The Light. I
nev - er went in for af - ter - glow, or can - dle-light on the mis - tle - toe; but
now when you turn the lamp down low I'm Be - gin-ning To See The Light.
Used to ram - ble thu the park, shad - ow - box - ing in the dark.
Then you came and caused a spark, that's a four - a - larm fi - re now. I
nev - er made love by lan-tern shine, I nev - er saw rain - bows in my wine; but
now that your lips are burning mine, I'm Be - ginning To See The Light. I
1.
2.

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I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately

Allegro (♩ = 130)
A
G G△ G7 C G
I'm Sit - ting On Top Of The World, just roll - ing a -
A7 D7 G Am G/B Am7 D7♯5
long, just roll - ing a - long. I'm
A
G G△ G7 C G
quit - ing the blues of the world, just sing - ing a
A7 D7 G G7
song, just sing - ing a song. "Glor - y Hal - el - lu - jah,"
B
C F♯7 G
I just phoned the Par - son, "Hey, Par get read - y to call."
Em Em△ Em7 Em6 A7 D7 D7♯5
Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm
A
G G△ G7 C G D9♯5 G
Sit - ting On Top Of The World, just roll - ing a
A7 A7♭5/E♭ D7 1. G E♭7 A7 D7♯5 2. G C G
long, just roll - ing a long. I'm long.

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Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Easy Swing

A
Andante (♩ = 108)
(C7) F6 Dm7 Gm7 C7 F△ F♯dim7 Gm7 C7
Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
Is - n't It Ro - man - tic? Mere-ly to be young on such a night as this? Is - n't It Ro -
F6/A D7 Gm7 C7 F△ Cm7 F7
man - tic? Mov - ing shad - ows write the old - est mag - ic word.
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.
B
1. B♭△ C7 A7 Dm A7/C♯ Cm7 F7
I hear the breez - es play - ing in the trees a - bove.
B♭△ D7/A Gm Em7♭5 A7 Dm G9 C7alt C7
While all the world is say - ing you were meant for love. Is - n't It Ro -
C
2. Gm Gm/F Em7♭5 A7 Dm Dm/C Dm/B B♭6
Sweet sym - bols in the moon - light Do you mean that I will fall in
Fine
Am7 A♭7 Gm7 C7 F B♭6 F (C7)
love per - chance? Is - n't it ro - mance?

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It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Moderately

A
Andante (♩ = 88)
A6 D9 C♯m7 F♯7 Bm7 E7 A Em7 A7
I'm as rest-less as a wil-low in a wind - storm, I'm as jump - y as a pup - pet on a string. I'd
D D♯m7 G♯7 C♯m7 F♯7 Bm7 E7 E7/D C♯m7 F♯7 Bm7 E7
say that I had spring fev - er, but I know it is - n't spring. I am
A
A6 D9 C♯m7 F♯7 Bm7 E7 A Em7 A7
star-ry eyed and vague-ly dis-con - tent - ed, like a night - in-gale with-out a song to sing. Oh,
D D♯m7 G♯7 C♯m7 F♯7 Bm7 E7 A Em7 A7
why should I have spring fev - er when it is - n't e - ven spring?
B
D Em7 A7 D
I keep wish-ing I were some - where else walk - ing down a strange new street;
Bm7 Bm7/A G♯7♭5 C♯7 F♯m7 B7 Bm7/E E7
hear - ing words that I have nev - er heard from a man I've yet to meet, I'm as
A
A6 D9 C♯m7 F♯7 Bm7 E7 A Em7 A7
bu - sy as a spi-der spinn-ing day - dreams I'm as gid - dy as a ba - by on a swing. I
D D♯m7 G♯7 A6 9/C♯ F♯m7 Bm7 E9 E7/D C♯7 F♯7
have-n't seen a cro-cus or a rose - bud, or a rob - in on the wing. But I
B7 Dm7 G7 C♯m7 F♯m7 F♯m7/E B7/D♯ Dm7 G9
feel so gay in a mel-an-cho - ly way that It Might As Well Be Spring. It
C♯m7 F♯m7 Bm7 E7 A D6 A
Might As Well Be Spring!

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

It Never Entered My Mind

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Andante (♩ = 76)
A
G Bm G Bm G Bm G Bm
Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire,
G Bm G Bm Am7 Am F7/A D7
un-eas - y in my eas - y chair, It Nev - er En-tered My Mind.
A
G Bm G Bm G Bm G Bm
Once you told me I was mis tak - en that I'd a-wak - en with the sun
G Bm G Bm Am7 Bm D7
and or - der or - ange juice for one, It Nev - er En-tered My Mind.
B
G G6 Am7 D7 G△ G6 Am7 D7
You have what I lack my - self, and
G6 D7 G C♯dim7 D7 C Bm7 C Bm D7
now I e - ven have to scratch my back my - self.
A
G Bm G Bm G Bm G Bm
Once you warned me that if you scorned me I'd sing the maid - en's pray'r a - gain,
G Bm Bm7♭5 E7 Am7 D7sus D7 G G△
and with that you were there a - gain to get in-to my hair a - gain
Am7 D7 1. G6 A7 D7 2. G6
It Nev - er En - tered My Mind.

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Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

A
Allegro (♩ = 168)
A7 D△ Dm7 G7
Just friends, lov - ers no more Just
A△ Cm7 F7
friends, but not like be - fore. To
Bm7 E7 C♯m7 F♯m7
think of what we've been and not to kiss a - gain seems like pre -
B7 Bm7 E7 E♭7
tend - ing it is - n't the end - ing. Two
B
D△ Dm7 G7
friends drift - ing a - part, Two
A△ Cm7 F7
friends but one brok - en heart. We
Bm7 E7 C♯m7 F♯m7
loved, we laughed, we cried and sud - den - ly love died. The sto - ry
B7 Bm7 E7 A6 (Em7 A7)
ends and we're just friends.

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Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly

Allegro (♩ = 130)
A
A F♯m9 Bm7 E7 A F♯m9 Bm7 E7
You say ee – ther and I say eye – ther, you say nee – ther and I say ny – ther;
A A7/G D/F♯ Dm/F A/E F♯m B7 E7
ee-ther, eye-ther, nee-ther, ny-ther, Let's Call The Whole Thing Off!
A'
A F♯m9 Bm7 E7 A F♯m9 Bm7 E7
You like po - ta - to and I like po - tah - to, you like to - ma - to and I like to - mah - to;
A A7/G D/F♯ Dm/F A/E E7 A
po - ta - to, po - tah - to, to - ma - to, to-mah - to! Let's Call The Whole Thing Off! But
B
D♯m7♭5 G♯7 C♯m7 F♯7 Bm7 E7
oh! If we call the whole thing off, then we must part. And
D♯m7♭5 G♯7 C♯m7 F♯7 Bm7 E7
oh! If we ev - er part, then that might break my heart!
A''
A F♯m9 Bm7 E7 A F♯m9 Bm7 E7
A A7/G D/F♯ Dm/F A/E E7 C♯7 F♯7 Bm7 E7
1. A F7 E7
2. A

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Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)
A
D△ D/C♯ D6/B D/A E7/G♯ A7/G F♯m7 F7
Late - ly I find my - self out gaz - ing at stars,
Em7 A7 A9♯5 D△ Am7 D9 D9♯5
hear - ing gui - tars Like Some - one In Love.
B
G6 G+ C♯m7 F♯7 B△ B6
Some - times the things I do a - stound me,
Bm7 E7 A7♯5
most - ly when - ev - er you're a - round me.
A
D△ D/C♯ D6/B D/A E7/G♯ A7/G F♯m7 F7
Late - ly I seem to walk as though I had wings,
Em7 A7 A9♯5 D△ Am7 D9 D9♯5
bump in - to things Like Some - one In Love.
B'
G6 G+ C♯m7 F♯7 B△ E9 E♯dim
Each time I look at you I'm linmp as a glove and
F♯m7 B7 Em7 A7♭9 1. D Bm7 E9 A7 2. D Gm6 D
feel - ing Like Some - one In Love. Love.

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Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately

A
Andante Moderato (♩ = 88)
A Cdim7 E7/B E7 A F♯7♯5 Bm7 E7♭9
Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they
A D△ A A/C♯ Cdim7 Bm7 E7
ran through His fin - gers like grains of sand, and one lit - tle star fell a - lone. Then the
A
A Cdim7 E7/B E7 A F♯7♯5 Bm7 E7♭9
Lord God hunt-ed through the wide night air for the lit - tle dark star on the wind down there. And he
A D△ A F♯7 B7 E7 A
stat - ed and prom-ised He'd take spec - ial care so it would-n't get lost a - gain. Now a
B
Dm7 G7 C Am7 Dm7♭5 G7 C Am7
man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So
Dm7 G7 C Am7 Dm7♭5 G7 G7♯5 F♯7 F7 E7
long as the Lord God's watch - ing o - ver them keep-ing track how it all goes on. But
A
A Cdim7 E7/B E7 A F♯7♯5 Bm Dm6
I've been walk - ing through the night, and the day, 'till my eyes get wear-y and my head turn grey, And
A Dm6 A Dm6
some - times it seems may - be God's gone a - way, for - get - ting the prom-ise that we heard Him say,
E7 Bm7 E7 A F♯m7 F7 A Cdim7
And we're lost out here in the stars, lit-tle stars, big stars, blow - ing through the night.
E7/B Bm7 E7 A F♯m7 F7
And we're lost out here in the stars, lit - tle stars, big stars,

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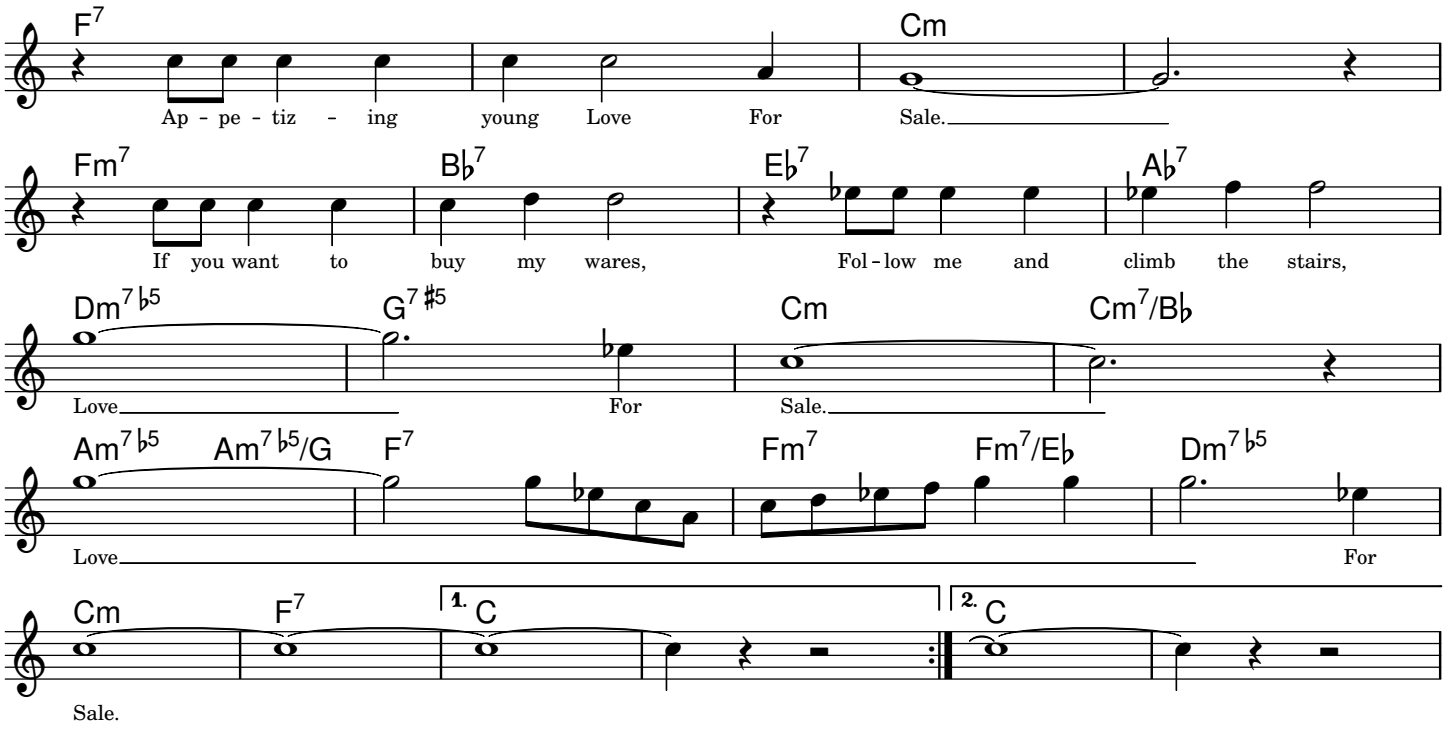
Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)



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Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

A
Gm6 Em7♭5 A7♭9 D7♭9 Gm7 E♭△ Cm7 F7
Lul - la - by Of Bird-land that's what I al - ways hear when you sigh.
Dm7 Gm7 Cm7 F7♭9 B♭△ E♭9 Am7♭5 D7
Nev - er in my wordland could there be ways to re - veal in a phrase how I feel!
A
Gm6 Em7♭5 A7♭9 D7♭9 Gm7 E♭△ Cm7 F9
Have you ev - er heard two tur - tle doves bill and coo when they love?
Dm7 Gm7 Cm7 F7♭9 B♭△ F7 B♭
That's the kind of mag - ic mu - sic we make with our lips when we kiss!
B
Dm7♭5 G7♭9 Cm7 F7♭9 B♭△
And tere's a weep - y old wil - low; he real - ly knows how to cry!
Dm7♭5 G7♭9 Cm7 F7♭9 B♭△ D7
That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!
A
Gm6 Em7♭5 A7♭9 D7♭9 Gm7 E♭△ Cm7 F9
Lul - la - by Of Bird-land whis - per low, kiss me sweet and we'll go
Dm7 Gm7 Cm7 F7♭9 1. B♭△ E♭9 Am7♭5 D7
fly - in' high in Birdland, high in the sky up a - bove all be - cause we're in love!
2. B♭△ Cm7 F9 B♭△ Cm7 B△ B♭△9
all be - cause we're in love.

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Mercy Mercy Mercy

Lyrics by Vincent Levy, Gail Fisher

Music by Joe Zawinul

Funk

Andante (♩ = 84)
A
C7 F7 C7 F7
It seems life has played a game on me I'm lost in a sea of misery
Don't you knowbabe I wait for you every single night Hop - ing you'll re - turn and make things right
I know life's got ma-ny a twist Loving you, baby, is a thing I cannot resist
C7 F7 C7 F7
My love has turned her back on me Heartaches why won't you let me be I said now
You don't show and I'm sitting here all alone (all alone) To pray you're gon - na call me on the phone
Your love and un - der - stan - ding you've been giving giving giving Without it, I just can't go on living
B
C F/C C7 F/C C F/C C7 F/C
Ba - by have some mer - cy please Dont leave me baby on bended knee Oh please
Ba - by, have some mer - cy please Don't make your mama beg on bended knee Oh please
Ba - by, have some mer - cy please Don't leave me, baby, on bended knee I say now,
C C/E F G7 sus4 C C/E F G7 sus4
mer-cy mer-cy mer-cy please Have mer-cy on me Mer-cy mer-cy mer-cy please How can I
mer-cy mer-cy mer-cy please Have mer-cy on me mer-cy mer-cy mer-cy please You know I
mer-cy, mer-cy, mer-cy please Have mer-cy on me mer-cy, mer-cy, mer-cy please Have mer-cy
Dm7 Em7 Am G Am G Am
face life with out you What would I do if we were through
love you and I'm beg - ging For one more chance, one chance, once more
on me.

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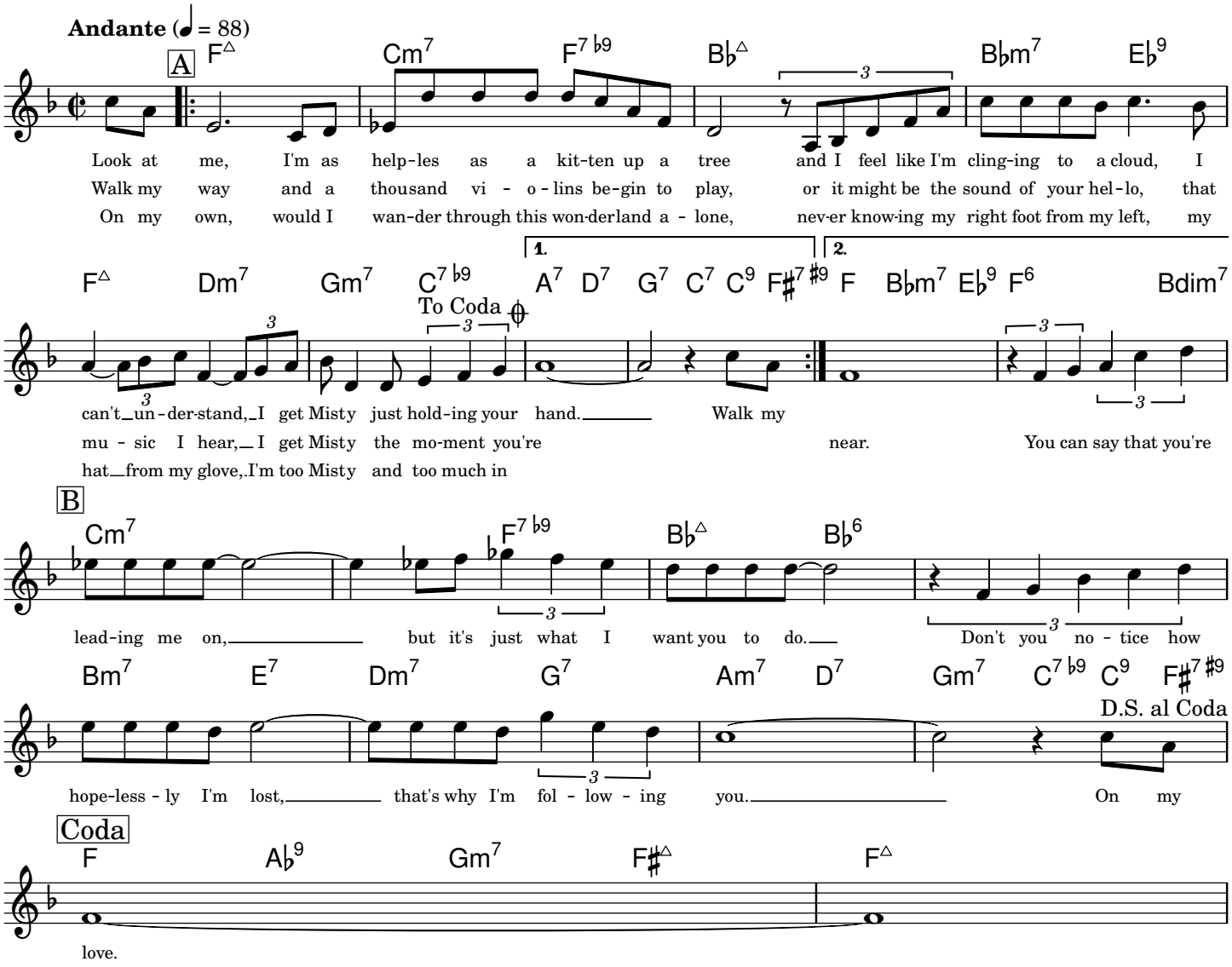
Misty

Lyrics by Johnny Burke

Music by Errol Garner

Slowly, with a smooth swing


Andante (♩ = 88)
A
F△ Cm7 F7♭9 B♭△ B♭m7 E♭9
Look at me, I'm as help-les as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I
Walk my way and a thousand vi - o - lins be-gin to play, or it might be the sound of your hel-lo, that
On my own, would I wan-der through this won-derland a - lone, nev-er know-ing my right foot from my left, my
1.
2.
F△ Dm7 Gm7 C7♭9 A7 D7 G7 C7 C9 F♯7♯9 F B♭m7 E♭9 F6 Bdim7
To Coda
can't un-der-stand, I get Misty just hold-ing your hand. Walk my
mu - sic I hear, I get Misty the mo-ment you're near. You can say that you're
hat from my glove, I'm too Misty and too much in
B
Cm7 F7♭9 B♭△ B♭6
lead-ing me on, but it's just what I want you to do. Don't you no - tice how
Bm7 E7 Dm7 G7 Am7 D7 Gm7 C7♭9 C9 F♯7♯9
D.S. al Coda
hope-less - ly I'm lost, that's why I'm fol - low - ing you. On my
Coda
F A♭9 Gm7 F♯△ F△
love.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely

Allegro (♩ = 130)

A
F6 Dm7 Gm7 F♯7 ♯9 F6 Dm7 E♭9 Gm7 C7sus F Gm7 C7
Pen - nies in a stream, fall - ing leaves, a sy - ca-more, Moon-light In Ver - mont.
A
F6 Dm7 Gm7 F♯7 ♯9 F6 Dm7 E♭9 Gm7 C7sus F
I - cy fin - ger - waves, ski trails on a mountain-side, snow - light in Ver - mont.
B
Bm11 E7 A△ A♯dim7 Bm11 B♭9 ♯11 A△ A6
Tel - e-graph ca - bles, they sing down the high-way and tra - vel each bend in the road,
Cm11 F7 B♭△ Bdim7 Cm11 F9 B♭ C7 ♯5 ♭9
peo - ple who meet in this ro - man - tic set - ting are so hyp - no - tized by the love - ly
A
F6 Dm7 Gm7 F♯7 ♯9 F6 Dm7 E♭9 Gm7 C7sus F
ev' - ning sum - mer breeze, warb - ling of a meadow-lark, Moon - light In Ver - mont,
Dm7 G9 F♯9 F△ 9
you and I and Moon - light In Ver - mont.

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My Favorite Things

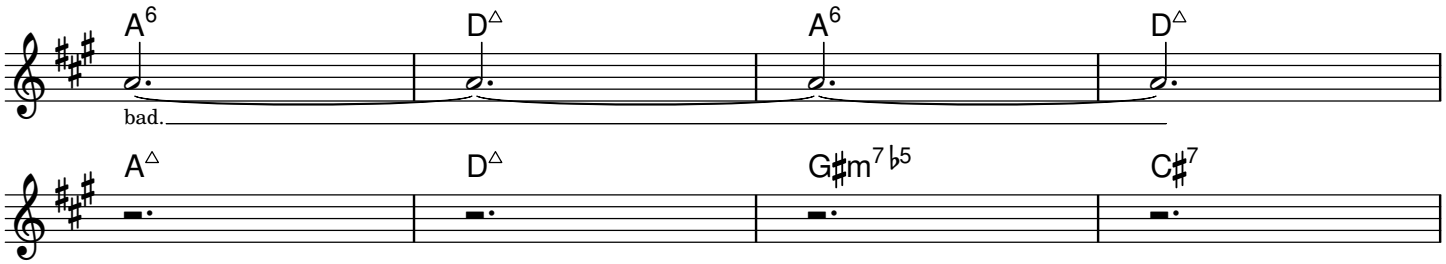
From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)
A
F♯m7 G♯m7 F♯m7 G♯m7
Rain - drops on ros - es and whisk - ers on kit - tens,
cream col - ored po - nies and crip ap - ple strud - els,
D△
bright cop - per ket - tles and warm wool - en mit - tens;
door - bells and sleigh - bell and schnitz - el with noo - dles;
Bm7 E7 A△ D△
brown pa - per pack - ag - es tied up with string,
wild geese that fly with the moon on the wings,
A△ D△ G♯m7♭5 C♯7
these are a few of My Fa - vor - ite Things.
these are a few of My Fa - vor - ite Things.
A
F♯△ G♯m7 F♯△ G♯m7
Girls in white dress - es with blue sat - in sash - es,
B△
snow - flakes that stay on my nose and eye - lash - es,
Bm7 E7 A△ D△
sil - ver white win - ters that melt in to spring.
A△ D△ G♯m7♭5 C♯7♭9
These are a few of My Fa - vor - ite Things.
B
F♯m7 G♯m7♭5 C♯7
When the dog bites, when the bee stings,
F♯m7 D△
when I'm feel - ing sad, I
D△ B7
sim - ply re - mem - ber My Fa - vor - ite things and
A△ D△ E7
then I don't feel so



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My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)
A
C△ F△ Em7 A7 Dm7 G7♭9
The night is like a love - ly tune, be - ware My Fool - ish Heart! How
C△ E7♯9 Am7 Dm7 G7
white the ev - er con - stant moon; take care My Fool - ish Heart! There's a
C△ C7 C7♭5 F6 Bm7♭5 E7♭9
line between love and fas - ci - na - tion that's hard to see on an eve-ning such as this, for they
Am7 E7♯5 Am7 D7 G△ G7
both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a kiss. His
B
C△ F△ Em7 A7 Dm7 G7♭9
lips are much to close to mine, be - ware My Fool - ish Heart but
C△ E7♯9 Am7 Dm7 Bm7♭5 E7♭5
should our ea - ger lips com - bine then let the fire start for
Am7 A♭7 C△ F△ Em7♭5 A7
this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, it's
Dm7 Dm7/G 1. C Am7 Dm7 G7 2. C
love this time, it's love, My Fool - ish Heart. The Heart.

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My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

Allegro (♩ = 130)
A
Dm A7/C♯ Dm7/C Bm7♭5
My Fun - ny Val - en - tine, sweet com - ic val - en - tine,
B♭△ Gm9 Em7♭5 A7♭9
you make me smile with my heart.
A
Dm A7/C♯ Dm7/C G/B
Your looks are laugh - a - ble, un - pho - to - graph - a - ble,
B♭△ Bm7♭5 E7♭5♭9 Am7 D7♭5♭9 Gm7♭5 C7♭9
yet, you're my fav - 'rite work of art. Is your
B
F△ Gm7 Am7 Gm7 F Gm7 Am7 Gm7
fig - ure less than Greek; is your mouth a lit - tle weak when you
F△ A7♯5 A7 Dm7 Cm7 B7♭9 B♭△ Em7♭5 A7♭9
o - pen it to speak, are you smart? But
A
Dm A7/C♯ Dm7/C G/B
don't change a hair for me, not if you care for me,
B♭△ Em7♭5 A7♭9 Dm7 C♯9 Cm9 B7♭5♯9
stay lit - tle val - en - tine, stay!
B♭△ Gm7 C7 F
Each day is Val - en - tine's day.

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My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

A
D Bm7 Em7 A9 A♯dim7 Bm Bm7/A G△ C♯m7♭5 F♯m7 B7♭9
The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.
Em7 Em7/D C♯m7♭5 F♯7 Bm7 F9 Em7 A7 A7/G F♯m B7♭9 Em7 A9
And you ap - pear in all your splen - dor, My One And On - ly Love.
A
D Bm7 Em7 A9 A♯dim7 Bm Bm7/A G△ C♯m7♭5 F♯m7 B7♭9
The shad - own fall and spread their mys - tic charms in the hush of night while you're in my arms.
Em7 Dm7 C♯m7♭5 F♯7 Bm7 F9 Em7 A7 A7♭9 D G♯m7♭5 C♯7
I feel your lips so warm and ten - der, My One And On - ly Love. The
B
F♯m6 D♯m7♭5 G♯m7 C♯7 F♯m6 D♯m7♭5 G♯m7 C♯7
touch of your hand is like heav - en, a heav - en that I've nev-er known. The
F♯m F♯m/E♯ F♯m/E F♯m/D♯ Em7 B♭7♯11 Em7 A7♭9
blush on your cheek when - ev - er I speak tell me that you are my own.
A
D Bm7 Em7 A9 A♯dim7 Bm Bm7/A G△ C♯m7♭5 F♯m7 B7♭9
You fill my ea - ger heart with such de - sire. Ev-r'y kiss you give sets my soul on fire.
Em7 Dm7 C♯m7♭5 F♯7 Bm7 F9 Bm7 A7♯5 E♭9
1. D Em7 A7♯5
2. B♭△ E♭△ E♭6 D6 9
I give my-self in sweet sur-ren - der, My One And On - ly Love. Love.

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My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

A
Moderato (♩ = 100)
D△ Em7 F♯m7 Fdim7 Em7 A7 D△ C7 13
My Ro - mance does - n't have to have a moon in the sky, My Ro -
Bm Bm△ Bm7 B7 Em7 A7 D△ D7
mance does - n't need a blue la - goon stand-ing by; no
B
G△ G♯dim7 D△ D7 G△ G♯dim7 D△
month of May, no twin - kling stars, no
G♯m7 G7 ♭5 F♯m7 F7 Bm9 E7 Em7 A7
hide a - way, no soft gui - tars. My Ro -
A
D△ Em7 F♯m7 Fdim7 Em7 A7 D△ C7 13
mance does - n't need a cas - tle ris - ing in Spain, nor a
Bm Bm△ Bm7 B7 Em7 A7 D△ D7
dance to a con - stant - ly sur - pris - ing re - frain. Wide a -
C
G△ G△/F♯ Em7 Em7/D C♯m7 C9 ♯11 Bm7 B♭9
wake I can make my most fan - tas - tic dreams come true; My Ro -
D△/A Bm7 Em7 Em7/A A7 D6
mance does - n't need a thing but you.

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My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil

Moderately Slow

Moderato (♩ = 100)
A
G E7 Am7 D7 G E7 Am7 D7
My Ship has sails that are made of silk, the decks are trimmed with gold. And of
G E7 Am B7 Em7 A7 Am7 D7
jam and spice there's a par - a - dise in the hold. My
A
G E7 Am7 D7 G E7 Am7 D7
Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the
G E7 Am B7 Em Am7 G E7
sun sits high in a sap - phire sky when my ship comes in. I can
B
Am7 D7 Am7 D7 Am7 D7 G F♯7
wait the years 'til it ap - pears one fine day one spring, but the
Bm Em7 Bm Em7 A7 Adim7 A7 D9
pearls and such the won't mean much if there's miss - ing just one thing. I
A
G E7 Am7 D7 G E7 Am7 D7
do not care if that day ar - rives, that dream need nev - er be, if the
G E7 Am B7 1. Em Am7 D7 G D7 2. Em D7 G D7
ship I sing doesn't al - so bring my own true love to me. My own true love to me, if the
G Em C D7 G Em7 Am7♭5 D7 G E♭7 G
ship I sing does-n't al - so bring my own true love to me.

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Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad

A
Moderato (♩ = 110)
Em F♯m7♭5 B7 Em F♯m7♭5 B7
There was a boy, A ver - y strange en - chant-ed boy They say he wan-dered
Em Em△ Em7 Em6 Am6 Em F♯m7♭5
ver - y far, ver - y far, o - ver land and sea; A
B7 Em
lit - tle shy and sad of eye, But
F♯7♭9 B7
ver - y wise was he And
B
Em F♯m7♭5 B7 Em F♯m7♭5 B7
then one day, One mag - ic day he came my way, And as we spoke of
Em Em△ Em7 Em6 Am6 Em F♯m7♭5
man - y things, fools and kings, this he said to me: The
B7 Em (C♯m7♭5)
great - est thing you'll ev - er learn is
F♯7♭9 B7♯5 Em (F♯m7♭5 B7)
just to love and be loved in re - turn.

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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)
A
C♯7 F♯7 B7 E7 A7 D7 B7 B7♭9
Hold - ing hands at mid - night 'neath a star - y sky.
A/E Bm A/C♯ D6 A/C♯ C♯dim7 Bm7 A
Nice Work If You Can Get it, and you can get it if you try.
A
C♯7 F♯7 B7 E7 A7 D7 B7 B7♭9
Stroll - ing with the one girl, sigh - ing sigh aft - er sign,
A/E Bm A/C♯ D6 A/C♯ C♯dim7 Bm7 A
Nice Work If You Can Get It, and you can ge tit if you try.
B
F♯m D9 F♯m7 B7
Just im - ag - ine some - one wait - ing at the cot - tage door,
Em Em/G B7/F♯ B7 Bm7 E7♯5 E7♯5/D
where two hearts be - come one. Who could ask for an - y thing more?
A
C♯7 F♯7 B7 E7 A7 D7 B7 B7♭9
Lov - ing one who loves you, and then tak - ing that vow,
A/E Bm A/C♯ G7 F♯7 Bm7 Bm/E E7♯5 A F7 E7 A6
Nice Work If You Can Get It, and if you get it, won't you tell me how?

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Night And Day

Lyrics and Music by Cole Porter

Allegro (♩ = 130)
A
Em7♭5 A7 D△
Night And Day You are the one On - ly you
Why it is so That this long-
Em7♭5 A7 D△
be - nea - th the moon And under the sun Whe - ther
- ing for you Fol - lows wher - ever I go. In the
G♯m7♭5 Gm7 F♯m7 Fdim7
near to me or far No mat - ter, dar - ling Where you are
roa - rin' tra - ffic's boom In the si - lence of my lone - ly room
Em7 A7 D△ 1. C7 2.
I think of you Night And Day Day and night Night And
I think of you Night And Day
B
F△ D△
Day Un - der the hide of me There's an
F△ D△
oh such a hun - gry Year - nin' bur - nin' in - side of me And its
G♯m7♭5 Gm7 F♯m7 Fdim7
tor - ment won't be through 'Til you let me spend my life Mak-ing love to you
Em7 A7 Em7 D6 (E7 A7)
Day and night Night And Day

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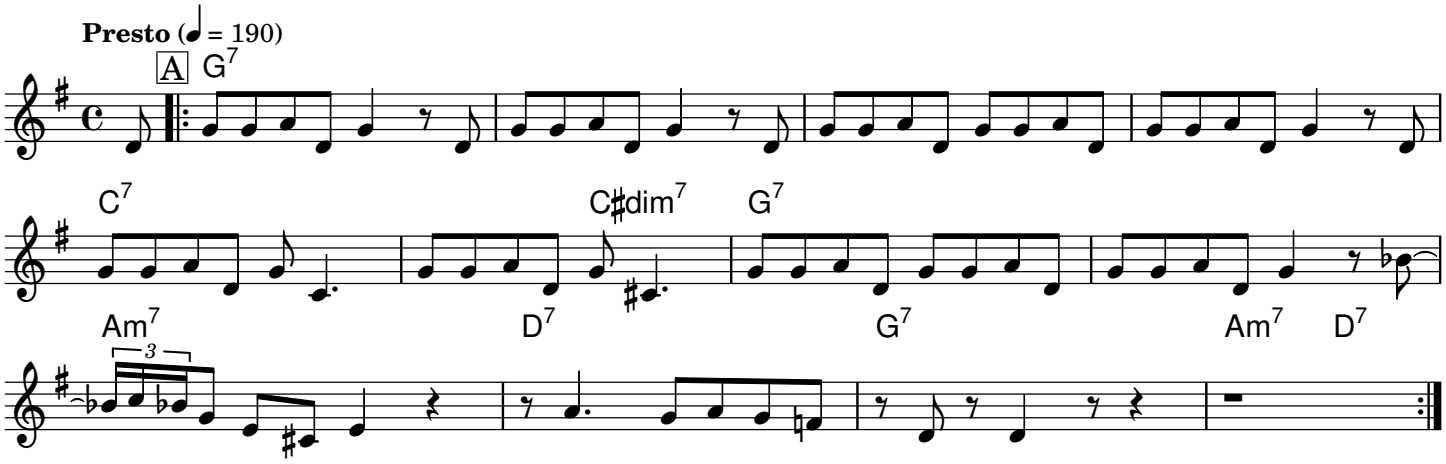
Now's The Time

Music by Charlie Parker

Fast Blues



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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)

A
F Dm7 F B♭ F B♭ F Dm7
Ol' Man Riv-er, dat Ol' Man Riv --er, he must know sump-in', but don't say noth-in' he
Gm7 C9 Gm7 C9 F B♭6 F
jus' keeps roll - in', he keeps on roll - in' a - long. He
A'
F Dm7 F B♭ F Dm F A♭dim7
don't plant 'ta-ters, he don't plant cot-ton, an' dem dat plants 'em is soon for - got-ten; but
Gm7 C7 Gm7 C9 F B♭ F Bm7♭5 E7
Ol' Man Riv --er, he jus' keeps roll - in' a - long.
B
Am E7♭9 Am E7♭9 Am E7♭9 Am E7♭9 Am Dm6 Am E7♭9
You an' me, we sweat an' strain, bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"
A''
Am E7♭9 Am Gm7 C7 F Dm7 F B♭ F C9 Dm7 G7
git a lit-tle drunk an' you land in jail. Ah gits weary an' sick of tryin', Ah'm tired of liv-in' an' skeered of dy-in'. But
F/C C♯dim Dm7 Gm9 C7 1. F B♭m F Gm7 C7 2. F Gm7 C7 F
Ol' Man Riv-er, he jus' keeps roll-in' a - long. long.

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Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)
A
Am7 D7♯5 G△ G♯dim7
Once I loved, And I
Then one day, From my
Am7 A♯dim7 Bm7 Bm7/A
gave so much love to this love, You were the world to me;
in - fi - nite sad - ness you came and brought me love a - gain;
Gm7 C7♯5 F△
Once I cried at the
Now I know that no
F♯m7♭5 B7♭9 1. E△ E7♭9 2. E△ A7
thought I was fool-ish and proud and let you say good - bye.
mat - ter what-ev - er be - falls I'll nev-er let you go, I will hold you close,
B
D△ G7 C△
Make you stay; Be - cause
C♯dim7 Cm6 Bm6 B♭7♭5
love is the sad - dest thing when it goes a - way, Be - cause
A7 Am7 B7♭9 Em6 (E7)
love is the sad - dest thing when it goes a - way,

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One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)
A
Bm7♭5 E7♯5♯9 B♭7 Am7 Gm7 C7 F△9 Dm11 G9 C△9
Bm7♭5 B♭7 Am7 C7/G F♯m7♭5 E7♯5♯9 Am11
B
F♯7♯9 B7♯5♯9 Em7 C♯m7♭5 F♯m7♭5 B7♯5♯9 Em7
Bm7♭5 B♭7 Am7 C7/G F♯m7♭5 E7♯5♯9 Am11
A
Bm7♭5 E7♯5♯9 B♭7 Am7 Gm7 C7 F△9 Dm11 G9 C△9
Bm7♭5 B♭7 Am7 C7/G F♯m7♭5 E7♯5♯9 Am11

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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

A
Allegro (♩ = 130)
Em7 Eb7 Dm7 C#7 b5
This is just a lit-tle sam-ba built up-on a sin-gle note. Oth-er
Em7 Eb7 Dm7 C#7 b5
notes are bound to fol-low but the root is still that note. Now the
Gm7 C7 F△ Bb7
new one is the con-sequence of the one we've just been through as I'm
Em7 Eb7 Dm7 C#7 b5 C6
bound to be the un-a-void-a-ble con-se-quence of you.
B
Fm7 Bb7 Eb△
There's so man-y peo-ple who can talk and talk and talk and just say no-thing or near-ly no-thing
Ebm7 Ab7 Db△ Dm7 b5 C#7 b5
I have used up all the scale I know and at the end I've come to no-thing or near-ly no-thing So I
A'
Em7 Eb7 Dm7 C#7 b5
come back to my first note as I must come back to you. I will
Em7 Eb7 Dm7 C#7 b5
pour in-to that one note all the love I feel for you A-ny-
Gm7 C7 F△ Bb7
one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh. he will
Eb6 D7 C#△ C6
find him-self with no show. Bet-ter play the note you know.

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Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo

A
Allegro (♩ = 168)
A D9
I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and
B9 Bm7 E9 A Cdim7 Bm7 E9 E+
may-be ol' Bing will give it a fling. And that-'ll start ev-'ry-one hum-min' the thing. The
A
A D9
mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And
B9 Bm7 E9 A D9 A
that's the main thing, to make with the feet. 'Cause ev-'ry-one is swing-in' to day. So, I'll call it
B
C Am7 Dm7 G7♭9 C6 A7♯5 D9 G9♯5
O-pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's
E♭ Cm7 Fm7 B♭7♭9 E♭6 E♭ E13
O-pus One! It's got to swing, not sway. May-be, if
A
A D9
Mis-ter Les Brown could make it re-nown, and Ray An-tho-ny could swing it for me. There's
B9 Bm7 E9 A D9 A F9 A
nev-er a doubt you'll knock your-self out. When-ev-er you can hear O-pus One.

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Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)
A
Gm Eb Gm D7
When or - chids bloom in the moon - light and lov - ers vow to be true;
D7 Am7 b5 D7 Gm
I still can dream in the moon - light, of one dear night that we knew.
Gm Eb Gm G7 Cm
When or - chids fade in the dawn - ing, they speak of tears and "Good - bye!"
Cm Gm D7 Gm D7 Gm
Fine
Tho' my dreams are shattered, like the pet - als scattered, still my love can nev - er die.
B
G Gdim D7 G G6 D7
There is peace in the twi - light, when the day is thru,
D7 G G#dim
but the shad-own that fall on - ly seem to re - call all my long-ing for you.
D7 Gdim D7 G G7 C
There's a dream in the moon - beams, up on the sea of blue;
C Eb7 G Gdim D7 G D7 G
D.C. al Fine
but the moonbeams that fall, on - ly seem to re - call, love is all, love is you.

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Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing

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Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A
G Em7 Am7 D7 D7/C Bm7 Em7 Am7 F♯m7♭5 B7♭9
A country dance was be-ing held in a gar den, I felt a bump and heard an "Oh, beg your par-don,"
Em Em△/D♯ Em7/D Bm7 B♭m7 Am7 D7 D9/C Bm7 E7♭9 Am7 D7
sud-den-ly I saw Pol-ka Dots And Moon beams all a-round a pugnosed dream.
A
G Em7 Am9 D7 D7/C Bm7 Em7 Am7 F♯m7♭5 B7♭9
The mus-ic start-ed and was I the per plexed one, I held my breath and said "may I have the next one."
Em Em△/D♯ Em7/D Bm7 B♭m7 Am7 D9 D7♭9 G6 C♯m7♭5 F♯7
In my fright ened arms Pol-ka Dots And Moon beams spark-led on a pugnosed dream. There were
B
B B♯dim7 C♯m7 F♯7 F♯7/E D♯m7 G♯m7 C♯m7 F♯7
ques-tions in the eyes of oth-er danc-ers as we float-ed o-ver the floor. There were
B B♯dim7 C♯m7 F♯7 B7 E7 Am7 D9
ques-tions but my heart knew all the an-swers, and per-haps a few things more.
A
G Em7 Am9 D7 D7/C Bm7 Em7 Am7 F♯m7♭5 B7♭9
Now in a cot-tage built of li-lacs and laugh ter I know the mean ing of the words "ev-er af-ter."
Em Em△/D♯ Em7/D Bm7 B♭m7 Am7 D9 D7♭9 G6 F6 F♯6 G6 9
And I'll al-ways see Pol-ka Dots And Moon beams when I kiss the pugnosed dream.

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Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow

Andante (♩ = 88)
A
Cm7 F7 B♭△
Poor But - ter - fly, 'neath the blos - soms wait - int, Poor But - ter -
D7♯5 G7
fly for she loved him so. The mo - ments
B
Cm7 F7 Am7♭5 D7♯5 Gm7
pass in - to hour, the hours pass in - to years, and as she
C7 Cm7 F7
smiles through her tears, she mur - murs low, "The moon and
A
Cm7 F7 B♭△
I know that he'll be faith - ful. I'm sure he'll
D7♯5 G7
come to me by and bye. But if
C
Cm7 E♭m7 A♭7 B♭△ Dm7 G7
he don't come back, then I'll nev - er sigh or cry, I just mus'
Cm7 F7 B♭
die." Poor But - ter - fly.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)

A
E9 A7♯5 D9 G△ C♯7 F♯7 B7 Em Em7 A7 D E7
If you hear a song in blue like a flow - er cry - ing for the dew that was my heart ser - e - nad - ing you
A
Em7 A7♭9 D B7 E9 A7♯5 D9 G△ C♯7 F♯7 B7 Em
my Prelude To A Kiss. If you hear a song that grows from my ten - der sen - ti - men - tal woes
Em7 A7 D E7 Em7 A7♭9 B D F♯ D♯m G♯m7 C♯7 F♯ D♯m
That was my heart trying to compose a Prelude To A Kiss. Though it's just a sim-ple mel-o-dy with nothing fan-cy,
A
G♯m7 C♯7 F♯ D♯m G♯m7 C♯7 F♯ B7 E9 Em7 E♯m7 F♯m7 B7♭9 E9 A7♯5
nothing much you could turn it to a symphony a Schubert tune with a Gersh - win touch. Oh! How my love song
D9 G△ C♯7 F♯7 B7 Em Em7 A7 D E7 Em7 A7♭9 D
gen-tly cries for the ten-der-ness with - in your eyes my love is a prelude that nev - er dies a Prelude To A Kiss.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim

Moderately Slow

Allegro (♩ = 130)
A
E9
Bbdim7
Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar
Am7
D7
Ab7
Gdim7
G△
float - ing on the si - lence that sur - rounds us.
Gm7
C13
F#m7
B7 #5
Qui - et thoughts and qui - et dreas, qui - et walks by qui - et streams,
E9
Em7
Bbdim7
and a win-dow look - ing on the moun - tains and the sea. How love - ly!
A'
E9
Bbdim7
This is where I want to be. Here, with you so close to me un - til
Am7
3
D7
Ab7
Gdim7
G△
the fin - al flick - er of life's em - ber.
Gm7
C7 b5
F#m7
Bm7
I, who was lost and lone - ly, be - liev - ing life was on - ly
Em7
A7 b9
F#m7
B7 #5
a bit - ter tra - gic joke, have found with you,
Em7
A9
D6
the mean-ing of ex - ist - ence. Oh, my love.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)
A
A D Dm6 A
Red Sails In The Sun - set way out on the sea,
A A♯dim7 Bm7 E7 Bm7 E7 A
oh! car - ry my loved one home safe - ly to me.
A
A D Dm6 A
He sailed at the dawn - ing, all day I've been blue.
A A♯dim7 Bm7 E7 Bm7 E7 A
Red Sails In The Sun - set I'm trust - ing in you.
B
D Dm6 A E7 A
Swift wings you must bor - row, make stright for the shore.
D Dm6 A B7 Bm7 E7
We mar - ry to - mor - row and he goes sail - ing no more.
A
A D Dm6 A
Red Sails In The Sun - set way out on the sea,
A A♯dim7 Bm7 E7 Bm7 E7 1. A Bm7 E7 2. A
oh! car - ry my loved one home safe - ly to me. me.

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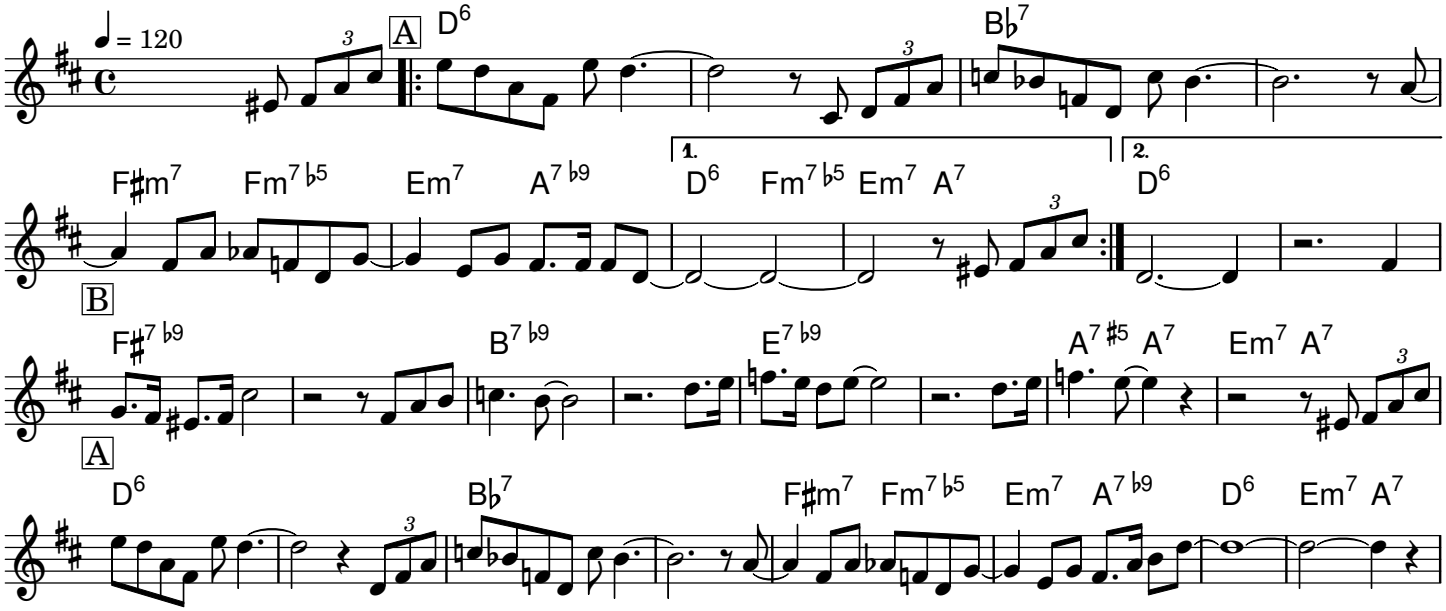
Robbin's nest

Music by Sir Charles Thompson, Jean-Baptiste "Illinois" Jacquet

Medium Swing



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Typeset by Samuel Tardieu <sam@rfc1149.net>

'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad

A
Fm Dm7♭5 Gm7♭5 C7 Fm7 B♭7 C♯m7 F♯7 Cm7 F7
It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,
B♭m7 E♭7 Fm7 B♭7 1. C♯7
Sup-per-time I'm fee - lin' sad; But it real-ly gets bad, 'round
When my heart is still with you, And ol'
C7 2. C♯7 C7 Fm7
mid - night. mid - - night knows it, too. When a
B
Dm7♭5 G7♭9 C7 Dm7♭5 G7♭9 C7
quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -
B♭m7 E♭7 A♭△ D♭7 C7 F7 E♭7 D♭7 C7
lin' I need you, lately I find You're out of my heart, And I'm out of my mind.
A
Fm Dm7♭5 Gm7♭5 C7 Fm7 B♭7 C♯m7 F♯7 Cm7 F7
Let our hearts take wings' 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.
B♭m7 E♭7 Fm7 B♭7 D♭7 C7 Fm
Till our love is safe and sound. And old mid - night comes a - round.

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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)
A
Em7 A7 Em7 A7 F♯m7 B7 F♯m7 B7
Cig - a-rette hold - er which wigs me, o - ver her shoul - der, she digs me.
Ba - by shall we go out skip-pin' care - ful a - mi - go, you're flip-pin'.
Bm9 E9 B♭m9 E♭9 1. D Em7 F♯m7 B7 2. D G7 D
Out cat-tin' that Sat - in Doll. She's
Speaks lat - in that Sat - in Doll.
B
Am7 D7 Am7 D7♭9 G△ Am7 Bm7 Cm7
no - bod - y's fool, so I'm play - ing it cool as can be. I'll
Bm7 E7 Bm7 E7♭9 A7 Em7 A7 (Spoken)
give it a whirl, but I ain't for no girl catching me. Switch - E - Roo-ney
A
Em7 A7 Em7 A7 F♯m7 B7 F♯m7 B7
Tel - ephone num - bers well you know, do - ing my rhum - bas with u - no,
Bm9 E9 B♭m9 E♭9 D D7/F♯ G B♭/A♭ D/A A7 D6 9
and that 'n' my Sat - in Doll.

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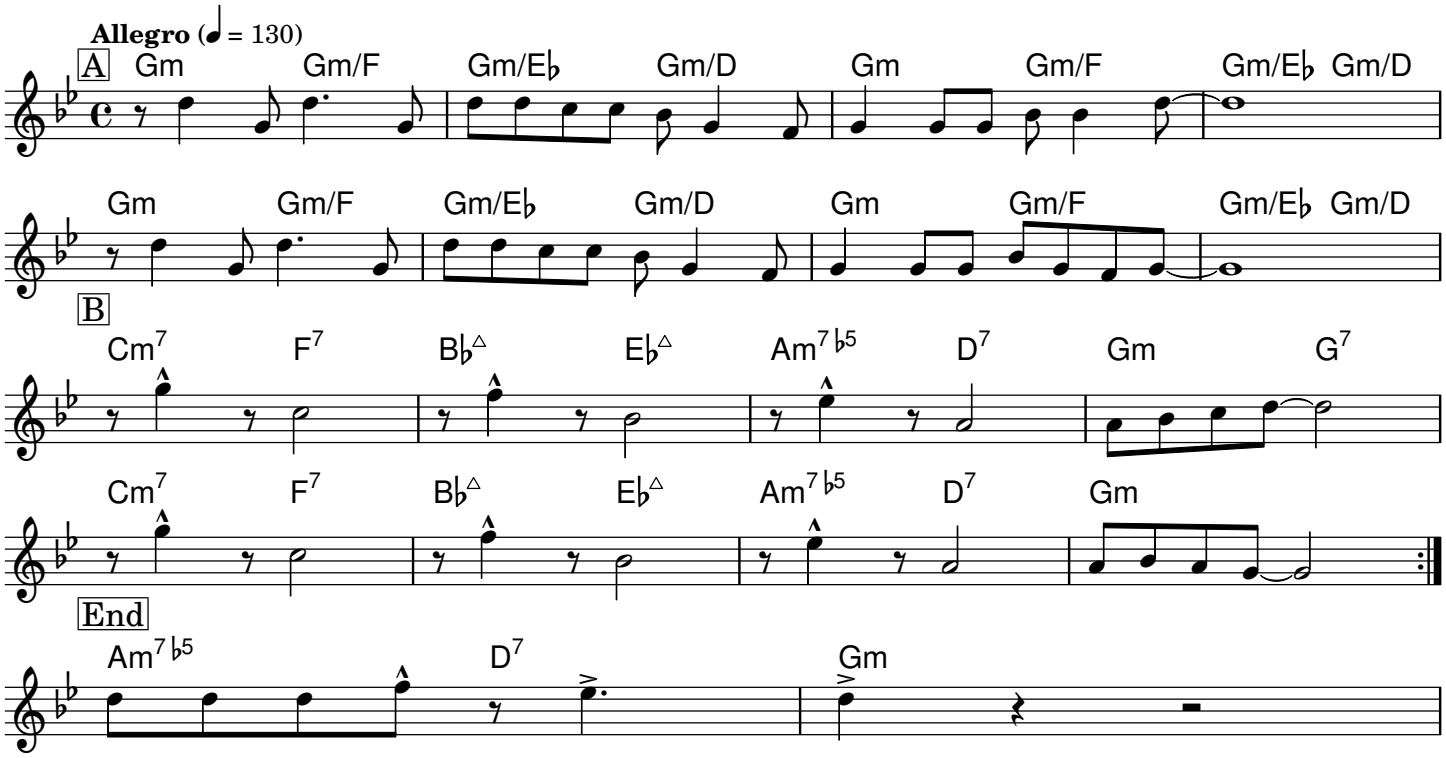
Serenade To A Cuckoo

Music by Roland Kirk

Med



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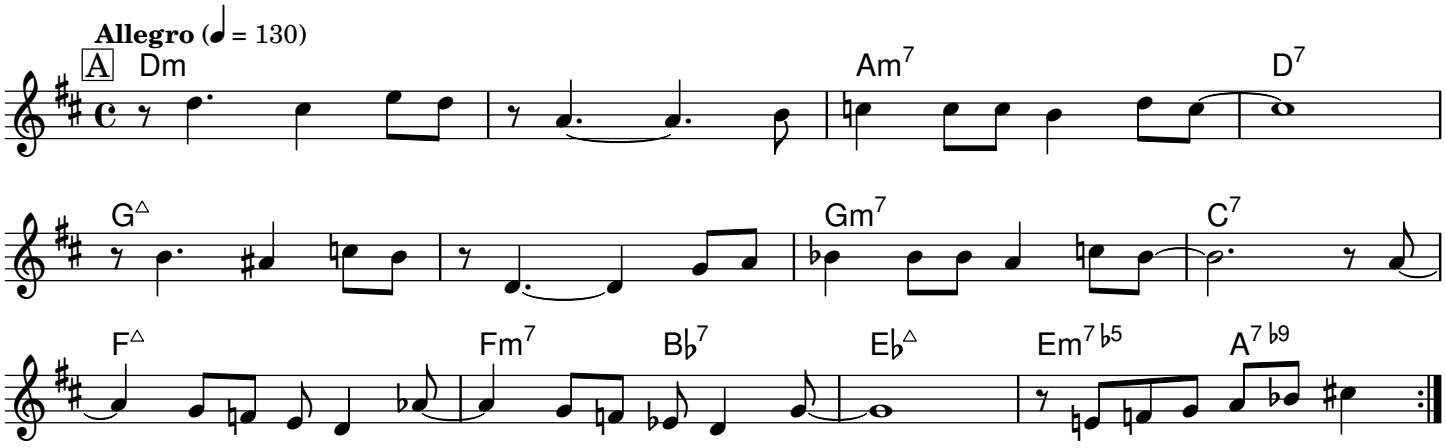
Solar

Music by Miles Davis

Jazz



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Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)
A
C△ E7♯5 F△ A7♯5
Some - - day my prince will come
He'll whis - per I love you
Dm7 A7♯5 D7 G7
Some - - day I'll find my love And how
And steal a kiss or two Though he's
B
1.
Em7 E♭dim Dm7 G7
thrilling that moment will be When the prince
Em7 E♭dim Dm7 G7
of my dreams comes to me
C
2.
Gm7 C7 F F♯dim
far a - way I'll find my love some - day Some -
C/G Dm7/G G7 C
day when my dreams come true

A
Someday I'll find my love
Someone to call my own
B
And I know at the moment we meet
my heart will start skipping the beats
A
Someday we'll say and do
Things we've been longing to
C
Though he's far away I'll find my love someday
Someday when my dreams come true

A
Someday my prince will come
Someday we'll meet again
B
And away to his castle we'll go
To be happy forever I know
A
Someday when spring is here
We'll find our love anew
C
And the birds will sing and weddingbells will ring
Someday when my dreams come true

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Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad

Andante (♩ = 92)
A
B♭△ B♭7 Em7♭5 E♭dim7 Dm7 C♯dim7 Cm6 Dm7 G7♯5
There's a some-bo-dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit-tle lamb who's lost in the wood I know I could, al-ways be good
Cm7 Dm7 E♭6 Edim7 F7 sus4 3 Dm7 G7 Cm7 F7 B♭△ Fm7 B♭7
1. 2.
Some-one who'll watch o-ver me me Al-though he
To one who'll watch o-ver
B
E♭△ Edim7 B♭△/F
may not be the man some Girls think of as hand-some To
Em7♭5 A7 Dm7 G7♭9 Cm7 F7♭9
my heart he car-ries the key
A
B♭△ B♭7 Em7♭5 E♭dim7 Dm7 C♯dim7 Cm6 Dm7 G7♯5
Won't you tell him please to put on some speed Fol-low my lead, oh, how I need
Cm7 Dm7 E♭6 Edim7 F7 sus4 3 B♭△ G7 Cm7 F7
Some-one to watch o-ver me

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Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad

Andante (♩ = 80)
A
Bm7♭5 E7♭9 Am7 B7♭5 B♭△ Bm7♭5 E7♭9 Am7 D7♭9
Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,
Gm7 B♭m7 Am7 D7♭9 Gm7 C7♭9 1. F△ Gm7 C7♭9 2. F△ Gm7 C7♭9
There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.
B
F△ Gm7 C7♭9 Am7 D7♭9 Gm7 C7♭9
day I'll wish u - pon a star And wake up where the clouds are far Be - hind me. Where
F△ Bm7♭5 E7♭9 Am7 D9 Gm7 C7♭9
trou-bles melt like le - mon drops A - way a - bove the chim-ney tops That's where you'll find me.
A
Bm7♭5 E7♭9 Am7 B7♭5 B♭△ Bm7♭5 E7♭9 Am7 D7♭9
Some - where o - ver the rain - bow Blue - birds fly.
Gm7 B♭m7 Am7 D7♭9 Gm7 C7♭9 F△ Gm7 C7♭9
Birds fly o - ver the rain - bow. Why then, oh why can't I?

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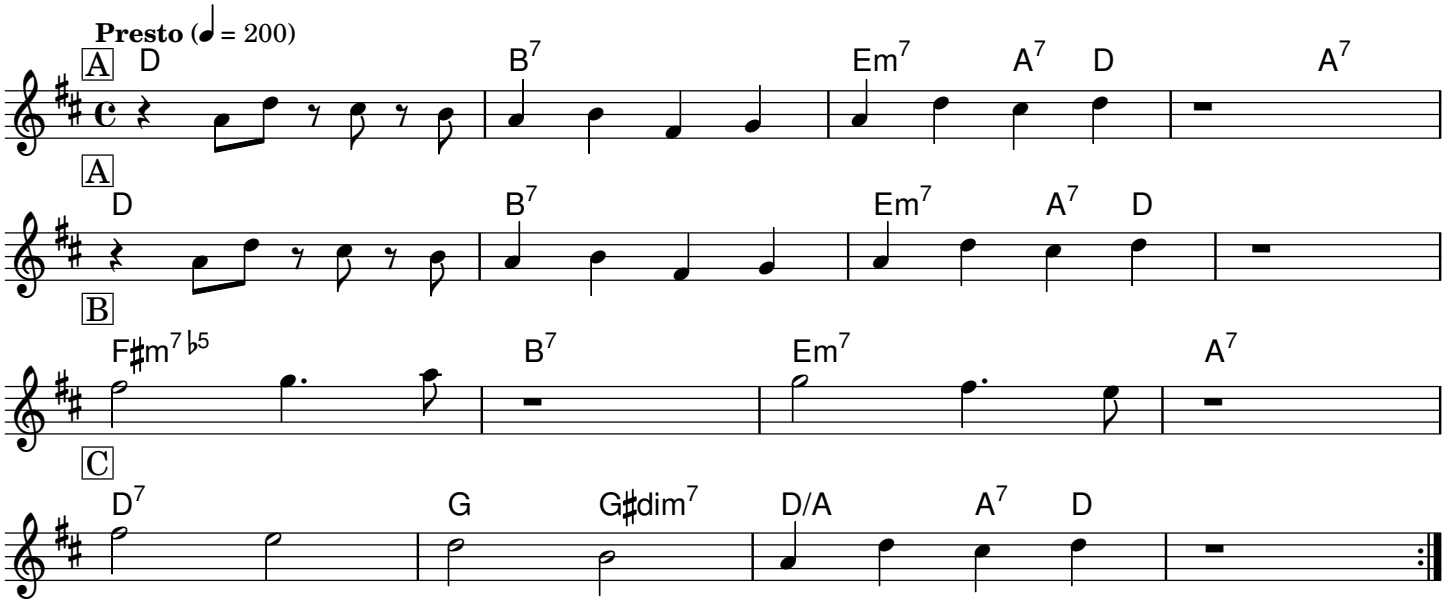
St. Thomas

Music by Sonny Rollins

Latin/Calypso



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Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

A
F♯m7♭5 B7♭9 Dm7 G7
The song a rob - in sings, Through
Gm7 C7 F△ B♭7
years of end - less springs, The
C△ F♯m7♭5 B7♭9 Em7 Cm7 F7
mur - mur of a brook at even - ing tides. That
G△ F♯m7♭5 B7 Bm7♭5 E7♭9
rip - ples through a nook where two lov - ers hide. That
B
A7♯5 Dm7
great sym - pho - nic theme, That's Stel - la by
3
B♭7 C△
star - light, And not a dream, My
F♯m7♭5 B7♭9 Em7♭5 A7♭9
heart and I ag - ree, She's eve - ry -
Dm7♭5 G7♭9 C△
thing on this earth to me.

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Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)
A
A A♯dim7 Bm7 E9 A F♯7 Bm7 E9
Don't know why there's no sun up in the sky, Stormy Weather, since my man and I ain't to-
bare gloom and mis-'ry ev - 'rywhere, Stormy Weather, just can't get my poor self to-
1. 2.
A F♯7 Bm7 E7♯5♭9 A Bm7 E9 A D A C♯m7 F♯7 Bm7 E7♭9 A Em7 A7
gether, keeps rainin' all the time. Life is time, the time. So weary all the time.
gether, I'm wear-y all the
B
D△ A/C♯ Bm7 A△ D△ A/C♯ Bm7 A△
When he went a - way the blues walked in and met me. If he stays a - way old rock - in' chair will get me.
D D♯dim7 A/E F♯7 Bm7 C♯7 F♯m7 B7 Bm7 E7
All I do is pray the Lord a - bove will let me walk in the sun once more. Can't go
A
A A♯dim7 Bm7 E9 A F♯7 Bm7 E9
on, ev-'ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-
A F♯7 Bm7 E7♯5♭9 A Bm7 E7♯5♭9
geth - er, keeps rain - in' all the time. Keeps rain - in' all the
A Bm7 B♭△ A△ D A6
time.

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Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato

Andante Moderato (♩ = 88)
A
Dm A7♯5 A7 Dm A7
South - ern trees bear a strange fruit, blood on the leaves and blood at the root,
Em7♭5 A7♭9 Em7♭9 A7 Dm A7 Dm
Piu mosso (a little faster)
black bod - y swing-ing in the south-ern breeze; Strange Fruit hang-ing from the pop - lar trees.
Dm A7/E Dm/F Dm
(Humming)
Dm A7/E Dm/F Dm Em7♭5 A7♭9
Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;
Dm A7 Dm A7 A7♭9/G A7♭9/E A7♭9/C♯ A7♭9
scent of mag - no - lia sweet and fresh, and the sud - den smell of burn - ing flesh!
Dm Dm/C B♭△ A7 Em7♭5 A7 Em7♭5 A7
Here is the fruit for the crows to pluck, for the rain to gath-er, for the wind to suck, for the
Dm Em7♭5 Dm/A A7
sun to rot, for the tree to drop. (Hum)
Dm A7 E♭6 9 Dm A7 Dm
Here is a strange and bit - ter crop. (Hum)

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Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)
A
G△
Strangers In The Night ex-changing glanc - es wond'ring in the night what were the chanc - es
G△ G/B B♭dim7 Am7 F/A Am6 F/A
we'd be shar - ing love be - fore the night was through.
A'
Am7
Something in your eyes was so in - vit - ing, something in your smile was so ex - cit - ing,
Am7 Am7/D D7♭9 G△
some-thing in my heart told me I must have you.
B
Bm7♭5 E7♭9
Strangers In The Night, two lone - ly peo - ple we were Strangers In The Night up tp the mo-ment when we
Am7 Cm6 G Em7 Am7 D7
said our first hel - lo. Lit - tle did we know love was just a glance a - way, a warm em-brac-ing dance a - way and
A
G△ G/B B♭dim7
ev - er since that night we've been to - geth - er. Lov-ers at first sight, in love for - ev - er.
Am D7♭9 Am7/D D7♭9 G6
It turned out so right for Strang-ers In The Night.

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Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

A
Moderato (♩ = 108)
Bm6 F♯7/C♯ Bm6/D F♯7/C♯ Bm6 F♯7/C♯ Bm6/D F♯7/C♯ Bm6
Sum - mer - time an' the liv - in' is eas - y, fish are
Em G G△ E♯dim F♯ C♯7 F♯ F♯m6 F♯7♭5
jump - in'; an' the cot - ton is high. Oh, yo'
B
Bm6 F♯7/C♯ Bm6/D F♯7/C♯ Bm6 F♯7/C♯ Bm E7
dad - dy's rich, an' yo' ma is good look - in', so
D Bm E Em7/A Bm Bm△ Bm6 Bm△ E9 F♯+
hush, lit - tle ba - by, don' yo' cry.
3
One of these
A
Bm6 F♯7/C♯ Bm6/D F♯7/C♯ Bm6 F♯7/C♯ Bm6/D F♯7/C♯ Bm6
morn - in's you goin' to rise up sing - in', then you'll
Em G G△ E♯dim F♯ C♯7 F♯ F♯m6 F♯7♭5
spread yo' wings an' you'll take the sky. But 'til that
B
Bm6 F♯7/C♯ Bm6/D F♯7/C♯ Bm6 F♯7/C♯ Bm E7
morn - in' there's a-noth - in' can harm you with
D Bm E Em7/A Bm E G D G9 C F♯13 Bm
dad - dy an' mam - my stand - in' by.

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Take Five

Music by Paul Desmond

Moderately

Andante Moderato (♩ = 88)
A
Em Bm7 Em Bm7 Em Bm7 Em Bm7
Em Bm7 Em Bm7 Em Bm7 Em Bm7
B
C D7 Bm7 Em Am7 D7 G G7
C D7 Bm7 Em Am7 D7 F♯m7 B7
A
Em Bm7 Em Bm7 Em Bm7 Em Bm7
Em Bm7 Em Bm7 Em Bm7 Em

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

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Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately

A
F△ B♭9 Fm7 B♭9
Allegro (♩ = 130)
The eve - ning breeze ca - ressed the trees Ten - der - ly, The termb - ling
Gm7 E♭9 F Am7 Gm7 F△
trees em - braced the breeze Ten - der - ly. Then
B
Gm7♭5 C7 Gm7♭5 C7 C♯dim7
you and I came wand - er - ing by and
Dm7 G7 Gm9 C7
lost in a sigh were we. The shore was
A
F△ B♭9 Fm7 B♭9
kissed by sea and mist Ten - der - ly. I can't for -
Gm7 E♭9 F Am7 Gm7 F△
get how two hearts met breath - less - ly. Your
C
Gm7♭5 C7 C♯dim7 Dm7 G9 G♯dim7
arms op - ened wide and closed me in - side; you took my
Am7 D7 Gm7 C7 F
lips, you took my love so Ten - der - ly.

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That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

Andante (♩ = 90)
A
D Em7 F♯m7 Gm7 A7 F♯m7 B9 Em7 A7
I can on - ly give you love that lasts for - ev - er, and the promise to be near each time you call; and the
on -ly give you coun-try walks in springtime, and a hand to hold when leaves be - gin to fall; and a
G♯m7♭5 Gm7 F♯m7 Fdim7 1. F♯m7 B7♭9 E7♭5 A7 2. F♯m7 B7♭9 Em7 A7♭9 D
on - ly heart I own, for you and you a - lone, That's All, That's All. I can
love whose burning light, will warm the winter night, That's All, That's All. There are
B
Am7 D9 G△9 E9 Am7 D9 G△ G6
those I am sure who have told you they would give you the world for a toy. All I
Bm7 E9 A△9 F♯9 Bm7 E9 Em7 A7
have are these arms to en - fold you and a love time can nev - er de - stroy. If you're
A
D Em7 F♯m7 Gm7 A7 F♯m7 B9 Em7 A7
wond'ring what I'm ask - ing in re - turn dear, you'll be glad to know that my demands are small: say it's
G♯m7♭5 Gm7 F♯m7 Fdim7 F♯m7 B7♭9 Em7 A7♭9 D
me that you'll a - dore, for now and ev - er - more, That's All, That's All.

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The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)
A
G△ A7
Tall and tan and young and love - ly, the Girl From I - pa - ne - ma goes walk - ing, and when
When she walks she's like a sam - ba that swings so cool and sways so gen - tle, that when
Am7 A♭7
she pass - es, each one she pass - es goes
she pass - es, each one she pass - es goes
1. G△ A♭7 ♭5
"ah!"
2. G△
"ah!"
B
A♭△ D♭9
Oh, but I watch her so sad - ly. How
G♯m7 E9
can I tell her I love her? Yes,
Am7 F9
I would give my heart glad - ly, but each
Bm7 E7 ♭5 ♭9 Am7 D7 ♭5 ♭9
day when she walks to the sea, she looks straight a - head not at me.
A
G△ A7
Tall and tan and young and love - ly, The Girl From I - pa - ne - ma goes walk - ing, and when
Am7 A♭7 ♭5 G△ A♭7
she pass - es I smile, but she does - n't see. She just does - n't
G△ A♭7 G△
see. No, she does - n't see.

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The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly

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(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

A
F A7/E A7 Dm Dm7 Cm7 F7
Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were
B♭ D7/A D7 G7 Gm7♭5/C C7
thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.
F F7 B♭ B♭m6
fraid The Mas-que - rade Is O - ver And so is
1. F△ D7♭9 Gm7 C7
2. F Gm7 C7♭9 F
love, and so is love. Your love, and so is love. I
B
Gm7 C7 F△9 F6 Gm7 C7 F△9 F6
guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and
Bm7 E7 A△ A6 Gm7 C♯7♭5 C7 C7♯5
learn to laugh like Pag - liac - ci with tears in my eyes. You
A
F A7/E A7 Dm Dm7 Cm7 F7
look the same, you're a lot the same, but my
B♭ D7/A D7 G7 Gm7♭5/C C7
heart says, "No, no, you're not the same." I'm A -
F F7 F7♯5 B♭
fraid The Mas-que - rade Is O - ver and so is
G9 Gm7 Gm7♭5/C F6
love, and so is love.

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The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington

Music by Hoagy Carmichael

Slowly

A
Andante Moderato (♩ = 88)
F△ Cm7 F7 B♭△ B♭dim7
It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,
Am7 D7 Gm7 C7 Am7 D7 Gm7 C7
no, it's just The Near - ness Of You. It is - n't
A
F△ Cm7 F7 B♭△ B♭dim7
your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,
Am7 D7 Gm7 C7 F△ B♭7 F△
no, It's just the Near - ness Of You. When you're in my
B
Gm7 C7 F△ F7 Cm7 F7
arms and I feel you so close to me all my
B♭△ Bm7♭5 E7 Am7 D7 G7 Gm7 C7
wild - - est dreams com true. I need no
A
F△ Cm7 F7 B♭△ B♭dim7
soft lights to en - change me if you'll on - ly grant me the
Am7 D7 Gm7 C7 Am7♭5 D7
right to hold you ev - er so tight and to feel in the
Gm7 C7 F△
night The Near - ness Of You.

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The Shadow of Your Smile

Lyrics by Paul Francis Webster

Music by Johnny Mandel

Slow Bossa

Allegro (♩ = 130)
A
G♯m7 C♯9 C♯7♭9 F♯m7 B7
The sha-dow of your smile, when you are gone. Will co-lor all my
Bm7 E7 A△ D△
dreams, and light the dawn. Look in-to my
B
G♯m7♭5 C♯7 F♯m7 F♯m7/E
eyes, my love, and see. All the love-ly
D♯m7♭5 G♯7 G♯m7 C♯7
things you are to me. A wist-ful lit-tle
A
G♯m7 C♯9 C♯7♭9 F♯m7 B7
star, was far too high. A tear drop kissed your
Bm7 E7 C♯m7♭5 F♯7alt
lips, and so did I. Now when I re-
C
Bm7 Dm7 G7 C♯m7 F♯7♭9
mem-ber spring. All the joy that love can bring. I will be re-
B7 F7 Bm7 E7♭9 A6 (C♯7)
mem-be-ring. The sha-dow of your smile. Fine The sha-dow of your

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The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne

Slow Ballad

A
Adagio (♩ = 66)
A F♯7 Bm7 E7 A C♯m7♭5 F♯7♭9
The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav-'rite song. The
Bm7 E7 A F♯m7 Bm7 E7 A E7
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The
A
A F♯7 Bm7 E7 A C♯m7♭5 F♯7
mid - way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The
Bm7 E7 A F♯m7 Bm7 E7 A
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The
B
Em7 A7 Em7 A7 D A7 D
ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack: We
F♯m7 B7 F♯m7 B7 E B7♭9 E7
nev - er could explain that sud - den sum - mer rain. The looks we got when we got back. The
A
A F♯7 Bm7 E7 A C♯m7♭5 F♯7
leaves began to fade like prom - is-es we made. How could a love that seemed so right go wrong? The
Bm7 E7 C♯m7 F♯7 Bm7 E7 A
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long.

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The Way You Look Tonight

Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing

Instr.

Allegro (♩ = 130)

G6 Em7 Am9 D7 G△ Em7 Am9 D7

A G△ Em7 Am7 D7

Some - - day when I'm aw - fly low,

Love - - ly, with your smile so warm,

G△ F13 E7 Am7 D7

When the world is cold, I will feel a glow just think - ing

And your cheek so soft, There is noth - ing for me but to

Dm7 11 G7 C△ Am7 D7

of you, And the way you look to -

love you, Just the way you look to -

G6 Em7 Am9 D7 G△ Em7 1. Am9 D7 2. Cm7 F7

night. Oh, but you're

night.

B

B♭△ Bdim7 Cm7 F7

With each word your ten - der - ness grows,

B♭△ Dm7 C♯dim7 Cm7 F9

tear - ing my fear a - - part,

B♭△ Bdim7 Cm7 F13

And that laugh that wrin - kles your nose

B♭△ E♭△ Am7 11 D7

touch - es my fool - ish heart.

C

G△ Em7 Am7 D7

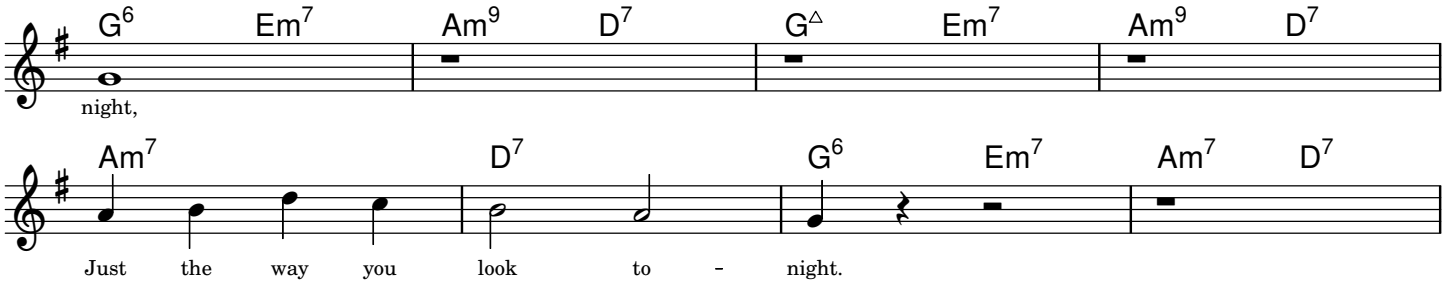
Love - - ly, nev - er, nev - er change,

G△ F13 E7 Am7 D7

Keep that breath - less charm, Won't you please ar - range it 'cause I

Dm7 11 G7 C△ Am7 D7

love you, Just the way you look to -



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There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing

A
Allegro (♩ = 130)
F△ B♭△ Em7♭5 A7♭9
There will be man - y oth - er nights like this, and
Dm7 Cm7 F7
I'll be stand - ing here with some - one new, There
B♭△ E♭9 F6 Dm7
will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but
G7 Gm7/C C7
There Will Nev - er Be An - oth - er You. There
B
F△ B♭△ Em7♭5 A7♭9
will be oth - er lips that I may kiss, but
Dm7 Cm7 F7
they won't thrill me like yours used to do. Yes,
B♭△ E♭9 Am7 D7 G♯dim7
I may dream a mil - lion dreams, but how can they come true, if
F6 E7♭9 A7♯5 D7♭9 Gm7 C9 F6
there will nev - er ev - er be an - oth - er you?

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They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A
A F♯m Bm7 E7 Bm7 E7♭9 A C7 B7 E7
They All Laughed at Chris-to-pher Co-lum-bus when he said the world was round.
They All Laughed at Rock-e-fel-ler Cen-ter, now they're fight-ing to get in.
A F♯m Bm7 E7 A6 F♯m7 Bm7 E7
They All Laughed when Ed-i-son re-cord-ed sound.
They All Laughed at Whit-ney and his cot-ton gin.
A'
A F♯m Bm7 E7 D♯7♭9 G♯7♭9 C♯m7 F♯7
They All Laughed at Wil-bur and his broth-er, when they said that man could fly.
They All Laughed at Ful-ton and his steamboat, Her-shey and his choc'-late bar.
E6 B7 E7
They told Mar-co-ni wire-less was a pho-ney; it's the same old cry. They laughed at
Ford and his Liz-zie kept the laugh-ers bus-y; that's how peo-ple are. They laughed at
B
A7 C♯7 F♯7♯5
me want-ing you, said I was reach-ing for the moon. But
me want-ing you, said it would be hel-lo, good-bye. But
B7 Bm7 F7 E7
oh, you came through now they'll have to change their tune.
oh, you came through now they're eat-ing hum-ble pie.
A''
A F♯m Bm7 E7 C♯7 F♯7 B7
They all said we nev-er could be hap-py, they laughed at us and how! But
They all said we'd nev-er get to-geth-er; dar-ling, let's take a bow. For
A F♯7 Bm7 E7 1. A F♯7♯9 B7♭9 E7♭9 2. F
ho, ho, ho! Who's got the last laugh now? He, he, he!
ho, ho, ho! Who's got the last laugh
C/E E7/D A/C♯ F♯7 Bm7 E7 A
Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

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They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Allegro (♩ = 120)
A
F6 F/A A♭dim7 Gm7 C9 Gm7 C7sus
The way you wear your hat, the way you sip your tea, the mem-'ry of all that.
F Cm7 F13 B♭ D7 G7 Gm7/C
no, no! They Can't Take That A-way From Me! The way your smile just beams,
A
F6 F/A A♭dim7 Gm7 C7 Gm7 C7sus
the way you sing off key, the way you haunt my dreams,
F Cm7 F13 B♭ C7 F6
no, no! They Can't Take That A-way From Me! We may
B
Am D7 E7♭9 Am D7 E7♭9 Am B7 Bm7 E7
nev - er, nev - er meet a - gain on the bump - y road to love, still I'll
Am D7 E7♭9 Am Cm D7 G7 C7 Gm7/C
al - ways, al - ways keep the mem - 'ry of the way you hold your knife,
A
F6 F/A A♭dim7 Gm7 C7 Gm7 C11
the way we danced till three, the way you changed my life,
F7 E7 Cm7 F7 B♭ C7 Dm B♭m6
no, no! They Can't Take That A-way From Me! No! They
F Gm7 C7 F
Can't Take That A - way From Me!

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This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately

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Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)
A
A A△ Adim7
Un - for - get - ta - ble, that's what you are,
D D△ B9 F♯m7 B9
Un - for - get - ta - ble, tho' near or far.
G6 Gm7 D F♯m7♭5/C♯ B7
Like a song of love that clings to me, how the thought of you does things to me,
E9 E♭7 E7
nev - er be - fore has some - one been more
B
A A△ Adim7
Un - for - get - ta - ble, in ev - 'ry way,
D D△ B9 F♯m7 B9
and for - ev - er more, that's how you'll stay.
G6 Gm D B7 B9
That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,
E9 Em7 A7 D Em7 E♭△ D6 9
thinks that I am Un - for - get - ta - ble too.

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Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

Presto (♩ = 200)
A
Am7 Dm7 Gm7 C7 A7 Am7♭5 D7 G7 C7 F7 B♭△ Gm7♭5
In her own sweet world, pop - u - lat - ed by dolls and clowns and a prince and a
lives my fav - 'rite girl, un - a - ware of the wor - ried frowns that we
one day all too soon she'll grow up and she'll leave her dolls and her prince and her
1, 3
1.2.
2.
3.
C7 C7/B♭ Am7 D7 Gm7 C7 Bm7 E7 E7/D C♯m7 Bm7 A△ G♯m7
big pur - ple bear, wear - y grownups all wear.
sil - ly old
B
Gm7 C7 Am7 D7♭5 D7 Gm7 A7 Dm7 Cm7/F
In the sun, she danc - es to si - lent mu - sic, songs that are
B♭△ A7 Dm7 G9 Am7 A♭7 Gm7 C7
D.C. al Coda
spun of gold some - where in her own lit - tle head.
Am7 D7♭5 D7 Bm7 E7 Am7 F11 F7
bear. When she goes they will cry
B♭△ E♭9 Dm Dm7/C G7/B B♭dim7 F6/A A♭dim7
as they whis - per "good - bye." They will miss her, I fear, but then,
Gm7 C9 C7♭9 F F6 9
so will I.

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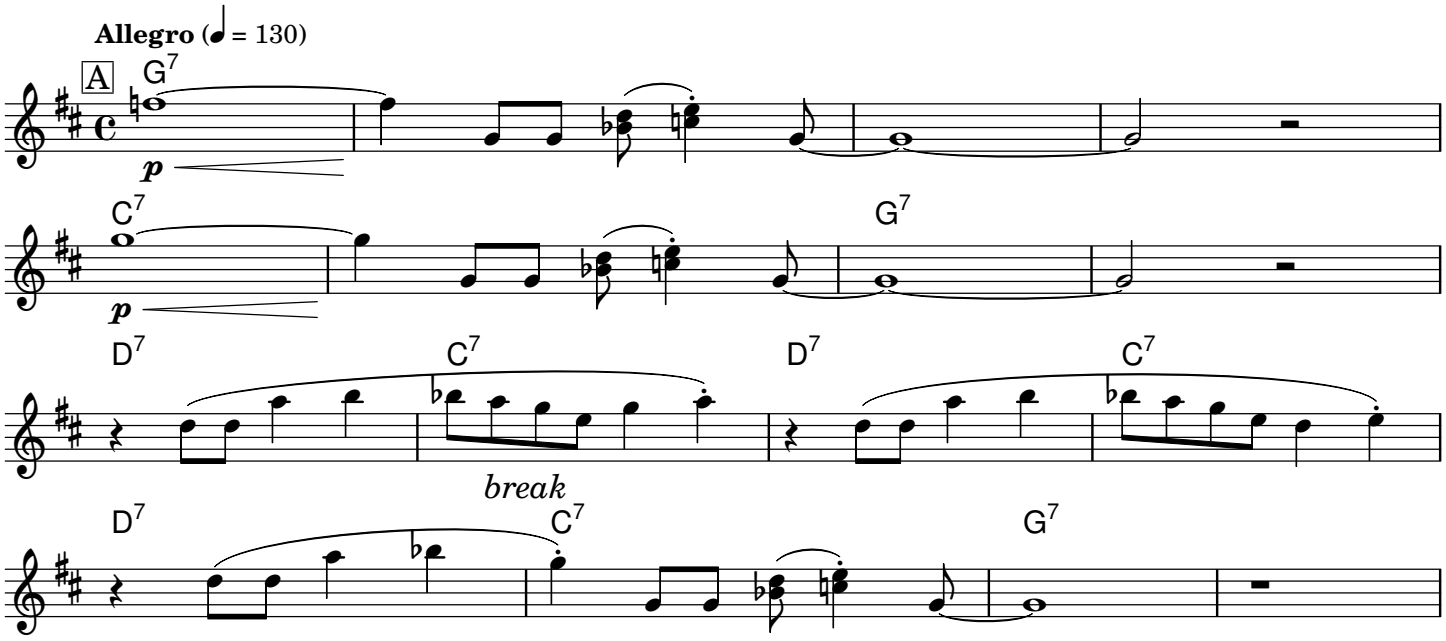
Watermelon Man

Music by Herbie Hancock

16-Bar Blues



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What A Diff'rence A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed

Andante (♩ = 76)
Am7 D7 G G/B B♭dim7
What A Diff'rence A Day Made, twen - ty - four lit - tle ho - urs, brought the sun and the
day makes, there's a rain - bow be - fore me, skies a - bove can't be
Am7 D7 D7 ♯5 To Coda G
flow - ers where there used to be rain. My yes - ter day was
storm - y since that mo - ment of
B
F♯m7 B7 Em7
blue dear, to - day I'm part of you dear, my lone - ly nights are
A7 Am7 D7 N.C. D.S. al Coda
thru dear, since you said you were mine, What A Diff - 'rence A
Dm7 G7
bliss; that thrill - ing kiss. It's heav - en
C
C△ Cm6 G B♭dim7
when you find ro - mance on your men - u. What A Diff-'rence A
Am7 D7 G
Day Made, and the diff - 'rence is you.

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What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly

A
Andante (♩ = 76)
G Bm C Bm Am7 G B7 Em
I see trees of green, red ros - es too, I see the bloom for me and you, and I
E♭ Am7/D D7 G G+ C△ D7
think to my-self What A Won - der - ful World. I see
A
G Bm C Bm Am7 G B7 Em
skies of blue and clouds of white, the bright blessed day, the dark sac-red night, and I
E♭ Am7/D D7 G C G
think to my-self What A Won - der - ful World. The
B
D7 G D7 G
col - ors of the rainbow, so pret - ty in the sky are al - so on the fa - ces of peo-ple go - in' by, I see
Em D Em D Em G♯dim7 Am7 G♯dim7 Am7 D7
friends shak-in' hands, say-in' "How do you do!" They're real - ly say - in' "I love you," I hear
A
G Bm C Bm Am7 G B7 Em
ba - bies cry, I watch them grow. They'll learn much more than I'll ev - er know, and I
E♭ Am7/D D7 G Bm7♭5 E7
think to my-self What A Won - der - ful World. Yes, I
Am7 Am7/D D7♭9 G C6 G
think to my - self What A Won - der - ful World.

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When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

Andante (♩ = 88)
A
F D7 ♯5 ♭9 Gm7 C7 F D7 ♯5 ♭9 Gm7 C7
When I Fall In Love it will be for - ev - er,
F E♭9 D9 ♯5 Gm7 C7 ♭9
or I'll nev - er fall in love. in a
B
F Gm7 C7 Am7 D7
rest - less world like this is, love is end - ed be - fore it's be - gun, and too
Gm D7 ♭9 Gm7 C7
man - y moon - light kiss - es seem to cool in the warmth of the sun.
A
F D7 ♯5 ♭9 Gm7 C7 F D7 ♯5 ♭9 Gm7 C7
When I give my heart it will be com - plete - ly
F E♭9 D9 ♯5 Gm7 C7
or I'll nev - er give my heart. And the
C
F B♭ Am7 D7 Gm7 E♭9
mo - ment I can feel that you feel that way too, is
F D7 ♯5 ♭9 Gm7 C7 1. F Dm7 Gm7 C7 ♭9 2. F
When I Fall In Love with you. you.

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